NO. 32
OCT.
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Joe Higgins
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Dear Joe:
Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

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BULLETIN No. 11

THERE used to be a time, not so very long ago, when most older guys viewed the opinions and ideas of you younger fellows and girls with a sort of contempt. The way they felt about it was expressed in a remark you heard much too often: "Aw, what does a kid know?"

But Pearl Harbor and our war with the Ratzis and the Slant-eyes has changed all that. Your older brothers and sisters realize that you know *plenty*, because you've proved it.

You've proved it by spending every spare minute digging up scrap metal and rubber, for use in our vital defense industries. You've proved it by buying war stamps and bonds. And you've proved it by your willingness to join active patriotic clubs—like this one and its two cooperating organizations, the JUNIOR FLYING CORPS and HANGMAN COMICS' YOUNG SOLDIERS OF AMERICA.

I felt pretty swell when I dropped up to the office today and saw the pile of membership applications you sent in . . swell, and proud too. Your willingness to do your share, large or small, is the same kind of spirit which started this country going, way back in 1776, and will keep it going, stronger than ever, long after the man with the little moustache, and his yellow-skinned partner, Hirohito, are just unpleasant memories.

Several fellows and girls who've read about the loss of my super-powers have written in asking how it happened, and why it happened. My answer is—that it just happened. Apparently, my father's formula suddenly wore off, and you can bet I was as shocked when it occurred as you were when you heard about it. But remember this! Super-powers or no super-powers, I'm still an American, and I'll go right on battling the powers of injustice as fiercely as before.

Keep 'em flying!

Outstanding members this issue:

Stanley Barringer
1229 East Vine Street
Coshocton, Ohio

Kenneth Mader
General Delivery
Calwa City, Calif.

Jack Brand
Good Water, Mo.

Pilar Gonzalez
Rt 1, Box 265
Shaw, Mississippi

Estelle Harnick
809 Metropolitan Avenue
Brooklyn, New York

Michael Paoletta
13849 N. Percy Street
Philadelphia, Pa.

Peter Pinto
2382 Hughes Avenue
The Bronx, N. Y.

Frank Majodra
294 Elm Street
Newark, New Jersey

John Clayton
1704 Hilton Street
Ashland, Ky.

Joe Higgins

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ON MY HONOR AS A LOYAL, PATRIOTIC AMERICAN, I PLEDGE THAT I HAVE BOUGHT VICTORY STAMPS (OR A STAMP) AND AM ELIGIBLE FOR THE "YOUNG SOLDIERS OF AMERICA" CLUB!

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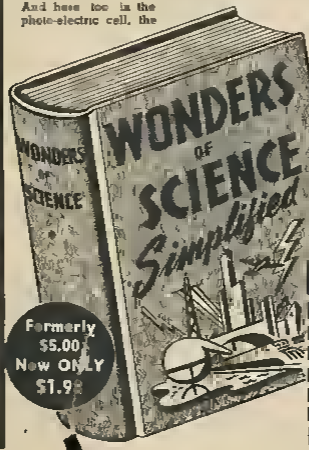

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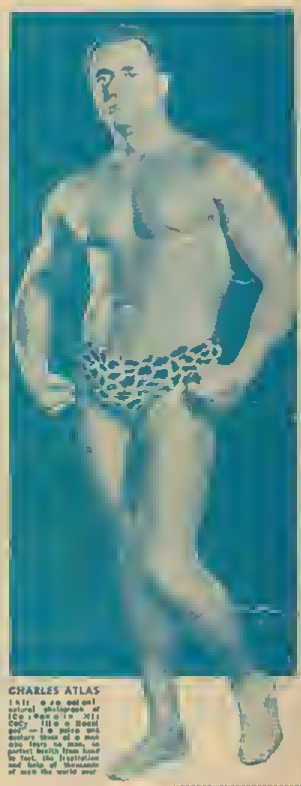

CHARLES ATLAS
In all my career of developing natural physiques of men, I have never seen one who could honestly say he had a perfect physique. But I have developed many a man to where he has had a physique of which he could be proud—a physique that has brought him perfect health from head to foot, the admiration and envy of thousands of men the world over

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THE SHIELD · DUSTY
BATTLE THE HUN
ONLY THE COURAGEOUS, THE FEARLESS AND THOSE IN THE RIGHT CAN BATTLE WITH THE STRENGTH OF THE SHIELD AND DUSTY ... WHEN THIS DYNAMITE DUO PITCHES IN AND EXCHANGES BLOW FOR BLOW WITH THAT HERCULES OF HATE, THE HUN - STRONG MEN QUAKE IN THEIR BOOTS AND COUNTRIES TREMBLE!
IRWIN

OFF THE ATLANTIC COAST A CONVOY CAPTAIN FOCUSES HIS BINOCULARS
FUNNY! THAT DOESN'T LOOK LIKE ONE OF OUR SHIPS
THE MYSTERY SHIP CHURNS ABREAST OF THE ALLIED FREIGHTER
I DON'T LIKE THIS THAT BOAT ISN'T SUPPOSED TO GET OUT OF LINE!
SUDDENLY THE REAR HATCH RISES A GUN SWINGS 'ROUND. AND.
BOOM
GREAT JUPITER! IT'S A RAIDER!
FALSE DECKS SLIDE BACK AND HEAVY GUNS SPOUT TONS OF DEATH
FIRE! POINT-BLANK! UND QVICK!
TO THE LIFEBOATS MEN! WE HAVEN'T A CHANCE!

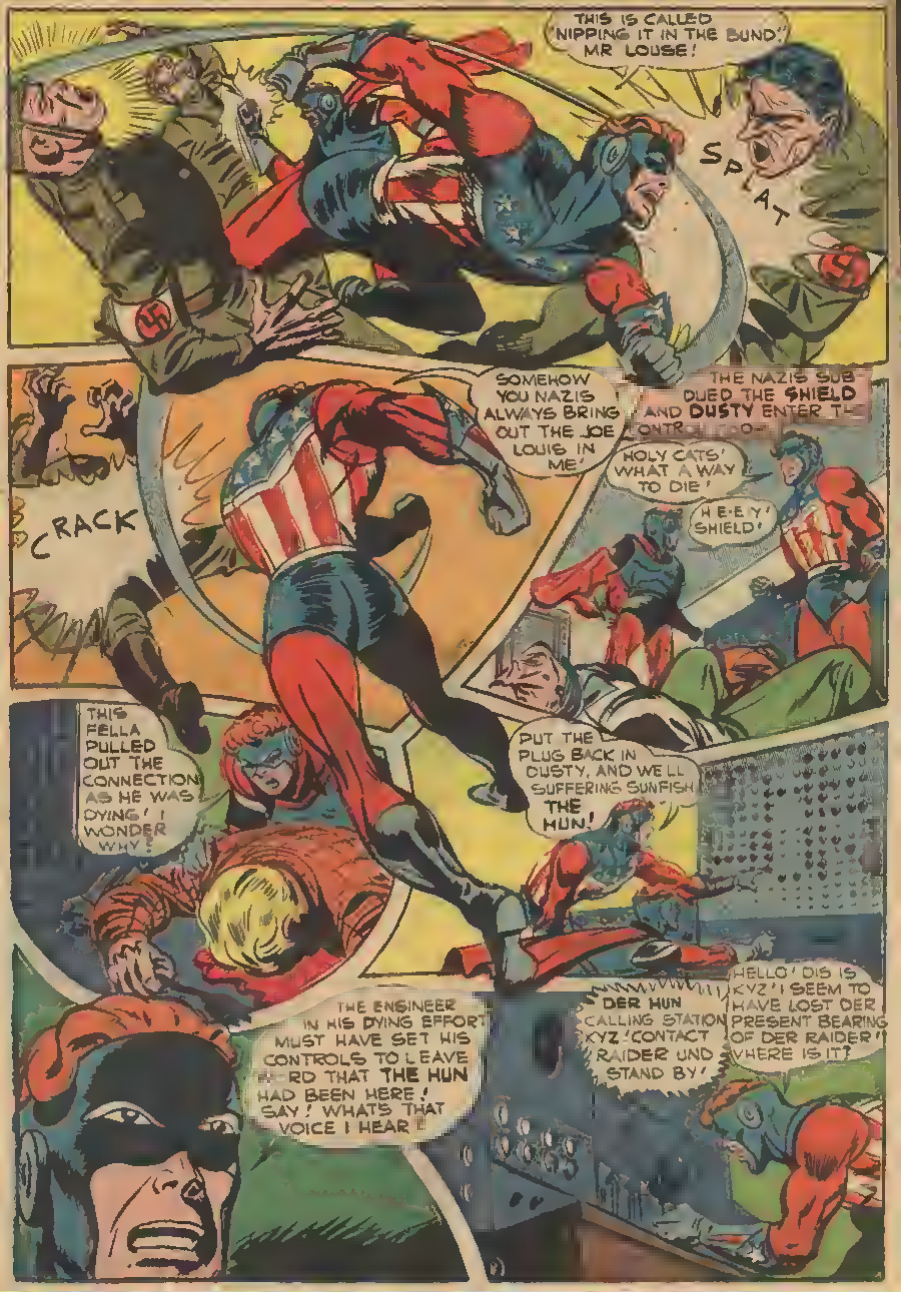
LIKE A WICKED GARGOYLE THE HUN BARKS OUT A COMMAND
SHOW DEM NO MERCY! VE CANNOT LET ANY ONE LIVE TO GIVE US AWAY! KILL DEM ALL!
MOTHER OF HEAVEN! THEY'RE FIRING ON THE OPEN BOATS!
DOT'S IT! BLOW DEM RIGHT OUT OF DER VATER!
AN HOUR OF HAVOC PASSES.
GOOT! GOOT! NO VUN LEFT TO TALK!
BUT THE HUN IS MIS'TAKEN IN A FLOATING SPAR THERE STILL BREATHES A SURVIVOR!
I'LL LIVE TO TELL THIS TALE OF HORROR HUN! I'LL SEE TO IT THAT YOU GET YOURS! I SWEAR IT!
HOURS LATER OFF THE COAST OF MAINE A STRANGE SCENE TAKES PLACE.
HURRY! HURRY! VE MUST MAKE A LANDING BE-FORE THE COAST GUARD ARRIVES!

WITHIN A SHORT TIME THE FIENDISH INGENUITY OF THE NAZIS IS EXECUTED! A PONTOON SIDES FROM SHIP TO SHORE!
SECRET DOORS YAWN OPEN... AND TWO TRUCKS ROLL OUT!
I LEAVE YOU IN COMMAND KAPITAN LUTZ! GO OUT TO SEA UND AVAIT INSTRUCTIONS BY RADIO FROM ME! I GO MIT OUR TRUCKS!
HOURS LATER, THE MYSTERIOUS CARAVAN NEARS A SMALL RADIO STATION...
VE ARE APPROACHING OUR FIRST OBJECTIVE HERR HUN!
YOU UND DER MEN VAIT HERE, DIEMERT! I HAF A LIDDLE BUSINESS TO ATTEND TO!
AT THAT MOMENT, INSIDE THE STATION...
ALL SET TO GO ON THE AIR, PHIL? TEN SECONDS TO GO!
UND FIVE SECONDS TO PUT UP DER HANDS, AMERICAN SCHWEIN!
MASTER CONTROL CALLING! WHAT'S THE MATTER? WHY AREN'T YOU ON THE AIR? WE'RE STANDING BY FOR YOUR SIGNAL!

TALK QVICK! UDDER VISE YOU DIE QVICK UND NO FALSE MOVES! I VARN YOU!
MEANWHILE, THE ONE SURVIVOR OF THE HUN'S RUTHLESS SINKING IS PICKED UP AT SEA
AND UPON RE GAINING HIS STRENGTH...
I TELL YOU IT WAS THE HUN, SIR! OUR POSITION WAS
V YES! G-GOOD EVENING! TH-THIS IS STATION KYZ IN MAINE BROAD CASTING THE LATEST WEATHER REPORTS! T-TO-MORROW CLEAR
THEIR POSITI WAS LATITUDE 40. LONGITUDE 81 THE HUN ON A RAIDER, MR HOOVER!
RIGHT! I'LL HAVE MY FBI MEN TRACK DOWN ALL POSS-IBLE CLUES! THANKS FOR CALLING ME, CAPTAIN!
HMM! I'D BETTER CALL IN JOE HIGGINS. HE WAS ON THE TRAIL OF THE HUN IN MEXICO LAST MONTH! HE'D BE JUST THE MAN TO WORK ON THIS CASE!
LATER THAT DAY
YOU SENT FOR ME, CHIEF?
I DID! SOME THING BIG HAS BROKEN AND I WANT YOU AND DUSTY TO WORK ON A CASE FOR ME!
AND THAT'S THE SIZE OF IT, JOE! I WONDERED IF YOU'D HAVE ANY IDEA WHAT THE HUN MIGHT BE UP TO!
THE HUN SIGHTED OFF THE COAST OF MAINE, G-GOSH!
AT THAT MOMENT THE DOOR BURSTS
SORRY TO DISTURB YOU SIR BUT RADIO STATION KYZ IN MAINE IS GIVING OUT WEATHER REPORTS!

THE FOOLS! THEY MUST NOW WEATHER REPORTS HAVE BEEN FORBIDDEN FOR THE DURATION WIRE THE STATION IMMEDIATELY TO CUT IT OUT!
YES SIR!
HMM VERY STRANGE!
THE HUN SIGHTED OFF THE COAST AND THEN A RADIO STATION ACTING QUEERLY I'VE A HUNCH THIS MAY ADD UP TO SOMETHING!
WELL, ER, MMM CHIEF, I'LL BE RUNNING ALONG NOW!
IF I GET ANY IDEAS ABOUT THE HUN I'LL LET YOU KNOW!
SO LONG! WE'LL BE SEEING YOU!
I HOPE SO, DUSTY! THANKS, JOE, FOR STOPPING IN!
OUR SCENE RAPIDLY SHIFTS BACK TO STATION KYZ IN THE NORTHLANDS
AND TH-THAT'S ALL THE NEWS AND WEATHER REPORTS FOR TONIGHT! STATION KYZ SIGNING OFF!
MASTER CONTROL CALLING STOP THOSE WEATHER REPORTS YOU KNOW THEY ARE AGAINST REGULATIONS! ARE YOU CRAZY?
SO!! TRY TO DOUBLE-CROSS DER HUN, VOULD YOU?
GIFF ME DOT MICRO PHONE YOU BLABBING FOOL
I DON'T LIKE YOUR PROGRAMS, HERR ANNOUNCER!
I T'INK I VILL CUT YOU OFF DER AIR FOR GOOD!

VOT ARE YOU DOING MIT DER CONTROLS, MISERABLE MONKEY?
DIS VILL TAKE YOU OUT OF YOUR MISERY!
BONG
OTTO! HANS! GERHARDT! COME HERE QVICK!
YOU THREE VILL TAKE OFER DIS RADIO STATION I AM LEAFING FOR OUR OBJECTIVE MIT DER REST OF DER MEN I VILL KEEP IN TOUCH MIT YOU ON MY SHORT VAVE SET!
ONCE AGAIN THE TWO TRUCKS ROAR INTO THE DAWN
ANNUDDER FIFTY MILES UND VE ARE DERE!
MEANWHILE THE SHIELD AND DUSTY HAVE SET THEIR PLANE DOWN NEAR BY AND
THATS RADIO STATION KYZ, DUSTY, COME ON!
LOOKS DESERTED DOESN'T IT?
BUT WHEN THE FEARLESS PAIR ARRIVE AT THE
VERE DO YOU T'INK YOU ARE GOING?
I'M NOT GOING, BROTHER! YOU ARE!
I AM


THIS IS CALLED 'NIPPING IT IN THE BUND' MR LOUSE!
SPLAT
SOMEHOW YOU NAZIS ALWAYS BRING OUT THE JOE LOUIS IN ME!
THE NAZIS SUB DUED THE SHIELD AND DUSTY ENTER THE CONTROL ROOM
CRACK
HOLY CATS! WHAT A WAY TO DIE!
H-E-E-Y! SHIELD!
THIS FELLA PULLED OUT THE CONNECTION AS HE WAS DYING! I WONDER WHY!
PUT THE PLUG BACK IN DUSTY, AND WE'LL SUFFERING SUNFISH THE HUN!
THE ENGINEER IN HIS DYING EFFORT MUST HAVE SET HIS CONTROLS TO LEAVE WORD THAT THE HUN HAD BEEN HERE! SAY! WHAT'S THAT VOICE I HEAR!
DER HUN CALLING STATION KYZ! CONTACT RAIDER UND STAND BY!
HELLO! DIS IS KYZ! I SEEM TO HAVE LOST DER PRESENT BEARING OF DER RAIDER! WHERE IS IT?

AND AT HIS SHORT WAVE SET INSIDE THE TRUCK, THE HUN WAXES FURIOUS
DUMKOPF! DE MOMENT I AM FORTY MILES AWAY YOU FORGET EVERYT'ING OUR RAIDER LIES AT ANCHOR AT LATITUDE 21 LONGITUDE 64 UND DON'T FOR-GET IT!
I WON'T DUSTY, TELEPHONE THE NAVY THAT THERE'S AN ENEMY RAIDER AT 21-64. I'M GOING TO LOOK AT THAT MAD'
A RAIDER BOY, THAT HUN SAILS IN STYLE!
LET'S SEE NO-HERE'S THE RAID-ER! AND IN THE CENTER IS WHERE WE ARE IN THE RADIO STATION! THE HUN IS 40 MILES FROM US. AND IF I FOLLOW IN A STRAIGHT LINE IT LEADS TO GREAT SCOTT!
AT NAVY HEADQUARTERS, DUSTY'S MESSAGE COMES THROUGH
OKAY, THANKS! WE'LL HAVE A PLANE AFTER THAT RAIDER BEFORE YOU CAN SAY JACK ROBINSON
THE ORDER IS GIVEN. A BOMBER IS FUELLED, AND IN 20 MINUTES IT IS ROARING TOWARDS ITS QUARRY
THERE SHE IS! TORPEDOES AWAY, MIKE!
THEY OUGHT TO GET A BIG KICK OUT OF THIS!
BOOM

NOW LET US LOOK BACK UPON THE HUN WHO EVERY MINUTE GETS CLOSER TO HIS MYSTERIOUS DESTINATION
VE STOP HERE! ! GO IN MIT THREE MEN ! VAIT FOR US
INSIDE THE FARMHOUSE
MUMMY DADDY LOOK AT THE STRANGE MEN COMING HERE !
'AHH HELLO STRANGERS! WHAT CAN I DO FOR YOU !
VUU CAN GE' OUT OF MY WA' S'UP D' VOYEL'
JPON DIS PARI' -AS FALLEN DER HISTORIC HONOR OF DER NEW ORDER YOU WIL- FEBUI' YOUR FARM 'IMED ATELY TO MAKE ROOM FOR A THOUSAND MEN TO MORROW THE 'I BE HERE
NALIS' DOWN FOR THAT ND OF TAIK 'IM ING UP THE SHER'FF BY -UM !
DOT' DER HUN CANNOT VASTE TIME ARGUING 'DER MEN VILL BE HERE ANY VAY !
AGHHH

SUDDENLY-THE DOOR CRASHES OPEN, AND
THE HUN!
SEEMS I'M ALWAYS RUNNING INTO YOU!
BANG
JA! BUT VE DON'T HIT IT OFF SO WELL, DO VE, SHIELD!
WHAM
OUT OF MY WAY - YOU BLASTED BRAT!
VE CAN'T VASTE ANY MORE TIME HERE! OUR MEN ARE EXPECTING US LET US HURRY!
UP UP OVER THE FINAL RIDGE, GRIND THE TRUCKS ... WHAT IS THEIR UNKNOWN MISSION?
DOT'S IT! AN AMERICAN CONCENTRATION CAMP FOR GERMANS. IN FIVE MINUTES VE VILL FIRE ON DER GUARDS UND LIBERATE A T OUSAND LOYAL NAZIS!
A T OUSAND OF US VILL BE DER OUTPOST OF DER NEW ORDER IN AMERICA. WHEN I GIFF DER SIGNAL, FIRE ON DER GUARDS IN DER TURRETS!

SECONDS TICK BY, PUNCTUATED BY FEVERISH ACTIVITY BY THE WOULD-BE LIBERATORS
GOOT! NOW FOLLOW MY PLANS, UND
AGAIN, THE SHIELD BURSTS IN — FISTS FLAILING
I'M CHANGING YOUR PLANS, AND YOUR PANS, NAZIS!
WHOP
I'D BETTER RUN FOR IT VHILE I CAN! IF DER SHIELD IS MIT OUT HIS SUPER-POWERS NOW — DONNERVETTER ..., VOT VAS HE LIKE BEFORE?
DIS HAND-GRENADE SHOULD FINISH HIM OFF!
SO YOU LIKE TO PITCH, EH SCREWBALL?
THIS ONE ALWAYS PUTS THE VISITORS OUT OF THE GAME!
BLOOM
WELL, DUSTY, THAT LOOKS LIKE A FUNERAL PYRE FOR THE HUN — DOESN'T IT?
I HOPE IT IS, SHIELD! I DON'T SEE HOW ANY ONE COULD LIVE THROUGH THAT!
IS THE SHIELD RIGHT? IS THE HUN THROUGH? OR WILL HE SURVIVE EVEN THE ROARING FLAMES OF DEATH? SURVIVE TO PIT HIS TREACHEROUS CUNNING AGAINST THE SHIELD AND DUSTY? SEE NEXT MONTHS PEP COMICS!

THE HANGMAN
THE HANGMAN AND THE BULLFROG! THE CURTAIN RISES ON THE OPERA AND THE SINGERS RAISE THEIR VOICES MELODIOUSLY SUDDENLY, A HARSH DISCORDANT NOTE PIERCES THE AIR, A GIANT SCALY FORM HURTLES ONTO THE STAGE, AND CROAKS AN ARIA OF "DEATH"... THE BULLFROG STRIKES AGAIN!

A GALA NIGHT THE DIAMOND HORSESHOE ALIVE WITH SOCIETY HERALDS THE OPENING OF THE NEW OPERA "LA SANDRA"
THELMA GORDON AND BOB DICKERING WATCH WITH JAY CLARK THE OPERA'S PRODUCER
I'M WORRIED! I THINK I MADE A MISTAKE CASTING PAGINI IN MY OPERA!
WHO'S PAGINI?
MEANWHILE BACKSTAGE PAGINI PREPARES FOR THE COMEBACK WITH A LITTLE "COUGH MEDICINE".
YES, NO ONE WAS GREATER THAN PAGINI, BOB! I WANTED TO SEE HIM MAKE HIS COMEBACK, SO I GAVE HIM A SMALL PART IN THIS OPERA"
WHY, BOB, YOU KNOW LESS ABOUT OPERA THAN I THOUGHT! PAGINI USED TO HAVE THE GREATEST SINGING VOICE IN THE WORLD!
PLEASE DON'T DRINK ANY MORE, PAGINI! PLEASE, YOU WERE SUCH A GREAT SINGER BEFORE YOU TOOK TO DRINKING, AND
WHAT DO YOU MEAN I WAS A GREAT SINGER? HIC.. I STILL AM HIC... NO ONE'S GREATER THAN PAGINI!
CURSE IT! HERE COMES THAT SNOOPING SOPRANO! SHE'S ALWAYS CONCERNED ABOUT ME!

THE CURTAIN RISES AND
PSST YOU DRUNKEN FOOL! GRAB HOLD OF YOURSELF IT'S YOUR CUE TO SING!
D DRUNK, AM I? W-WE'LL HIC SEE IF MY VOICE IS KILLED, PAGIN! HIC IS AS GREAT AS HE EVER WAS!
OH TRUE LOVE OF MY LIFE...AWWRRRKKKKK
GREAT GHOSTS OF CARUSO HE'S SINGING FLAT AS A HORN'S POCKETBOOK!
HMM IT SOUNDS JUST LIKE OPERA DOES TO ME ALL THE TIME!
SOON THE FIRST ACT IS MERCIFULLY OVER.
ISN'T THAT AWFUL? I CAN'T BELIEVE IT'S THE GREAT PAGIN!
EVEN IN THAT SMALL PART HE'S RUINING THE OPERA!
AND BEHIND THE CURTAIN...
WHAT'S THE MATTER WITH THOSE FOOLS! WHY DON'T THEY APPLAUD?
I'M AS GOOD AS I EVER WAS HIC W-WHO HIC.. SAYS I'M NOT? ANSWER ME!

WHILE PAGINI RANTS ONSTAGE THE PROPERTY MAN COLLECTS THE ITEMS NEEDED FOR THE FOLLOWING ACT..
ACCIDENTALLY HE TIPS UP THE LID OF THE AQUARIUM AND..
...OUT HOPS A BULLFROG
WHY DON'T YOU ANSWER! WHAT DO YOU THINK OF MY VOICE NOW?
ER..AH
UH YOU SEE!
CROAK
CROAK
CROAK
HASTILY THE PROPERTY MAN HURRIES ONSTAGE TO RETRIEVE THE FROG..
WHY YOU @*?!!~*! I'LL KILL YOU!
HO HO HA HA HA HA HA HA
TAKE IT EASY, PAGINI, IT WAS AN ACCIDENT!
PAGINI, YOU CRAZY FOOL, STOP IT!
I'LL KILL YOU, YOU FILTHY CLOWN!.. KILL YOU!

MOCK MY SINGING, WILL YOU? ME, THE GREAT PAGINI! YOU'LL MOCK THE WORMS IN YOUR GRAVE!
AAARRGH!
SUDDENLY..
UGH! LET ME GO!
TAKE IT EASY, PAGINI, OR YOU'LL GET HURT!
I WARNED YOU, PAGINI!
CRACK
COME HERE BOYS! CART PAGINI UP TO THE DRESSING ROOM!
UP IN PAGINI'S DRESSING ROOM..
I GAVE YOU YOUR CHANCE FOR A COMEBACK! AND TO REPAY MY FAITH IN YOU YOU GET DRUNK..
AND RUIN THE ENTIRE FIRST ACT! I'VE PUT UP WITH YOUR TEMPER AND TEMPERAMENT LONG ENOUGH!

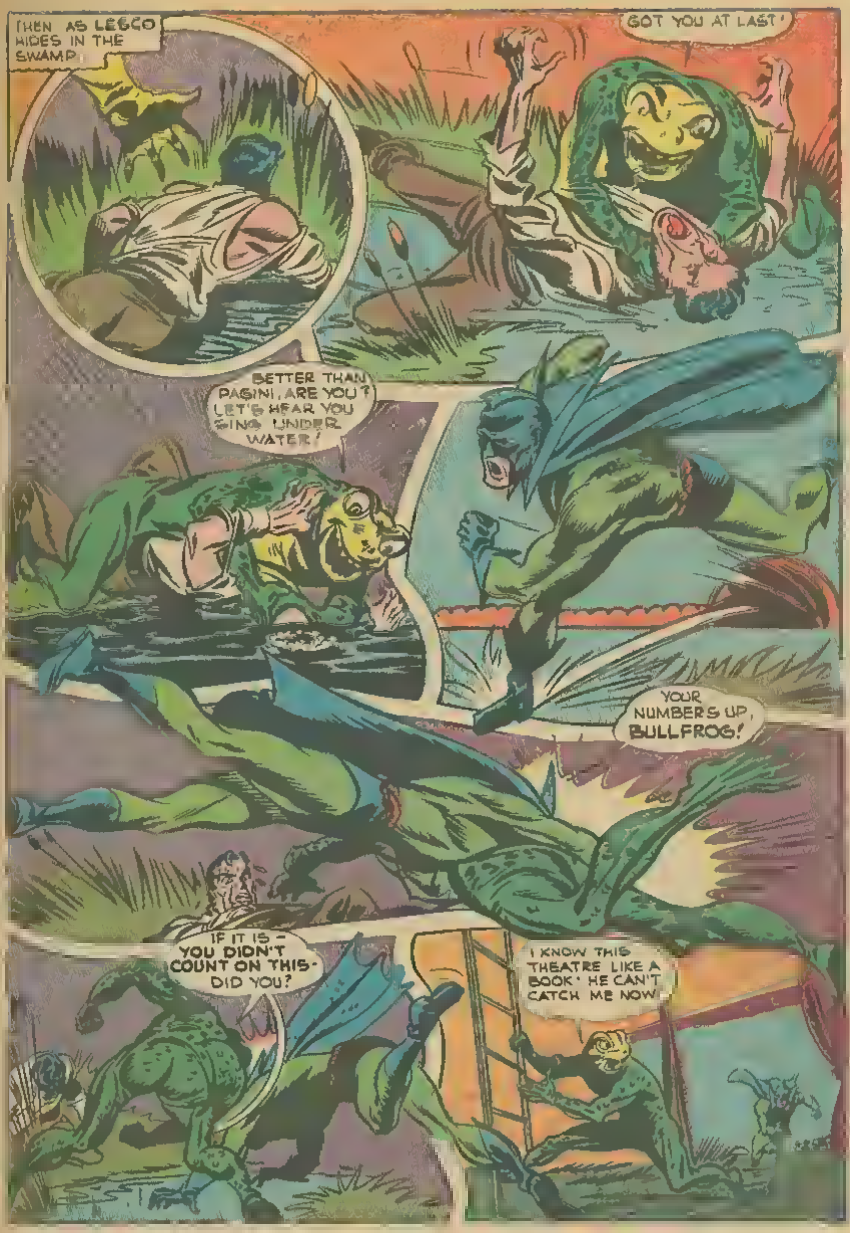
BUT ALMOST KILLING A MAN IS THE LAST STRAW YOU'RE THROUGH FOR GOOD THIS TIME, PAGINI THAT FROG HAD THE RIGHT IDEA YOUR VOICE DOES SOUND LIKE A CROAK!
I'M PUTTING YOUR UNDERSTUDY ON FOR THE REST OF THE OPERA... NOW GET OUT AND STAY OUT, YOU YOU BULLFROG!
BULLFROG! THE PIG CALLED ME, THE GREAT PAGINI—A BULLFROG! I'LL KILL HIM—I SWEAR IT!
AS PAGINI VOWS VENGEANCE, THE ROOM SUDDENLY CHILLS AS THE ADMONITION OF
TH-THE GALLOWS!
YES PAGINI, THE GALLOWS! A WARNING OF WHAT'S TO COME IF YOU CARRY OUT YOUR THREAT! THOSE THOUGHTS LEAD TO MURDER... AND MURDER LEADS TO THE GALLOWS!
AND THEN, WITH THE SAME WRAITH-LIKE SILENCE OF HIS APPROACH, THE HANGMAN DISAPPEARS...
THINKS HE CAN FRIGHTEN ME—DOES HE? I'LL SHOW HIM!
PAGINI DESCENDS INTO THE VAULTS BELOW THE STAGE WHERE THE COSTUMES ARE KEPT...
CALL ME A BULLFROG, EH? VERY WELL, I SHALL INDEED BECOME...
...A BULLFROG! REVENGE WILL BE SWEET WHEN THE BULLFROG STRIKES!

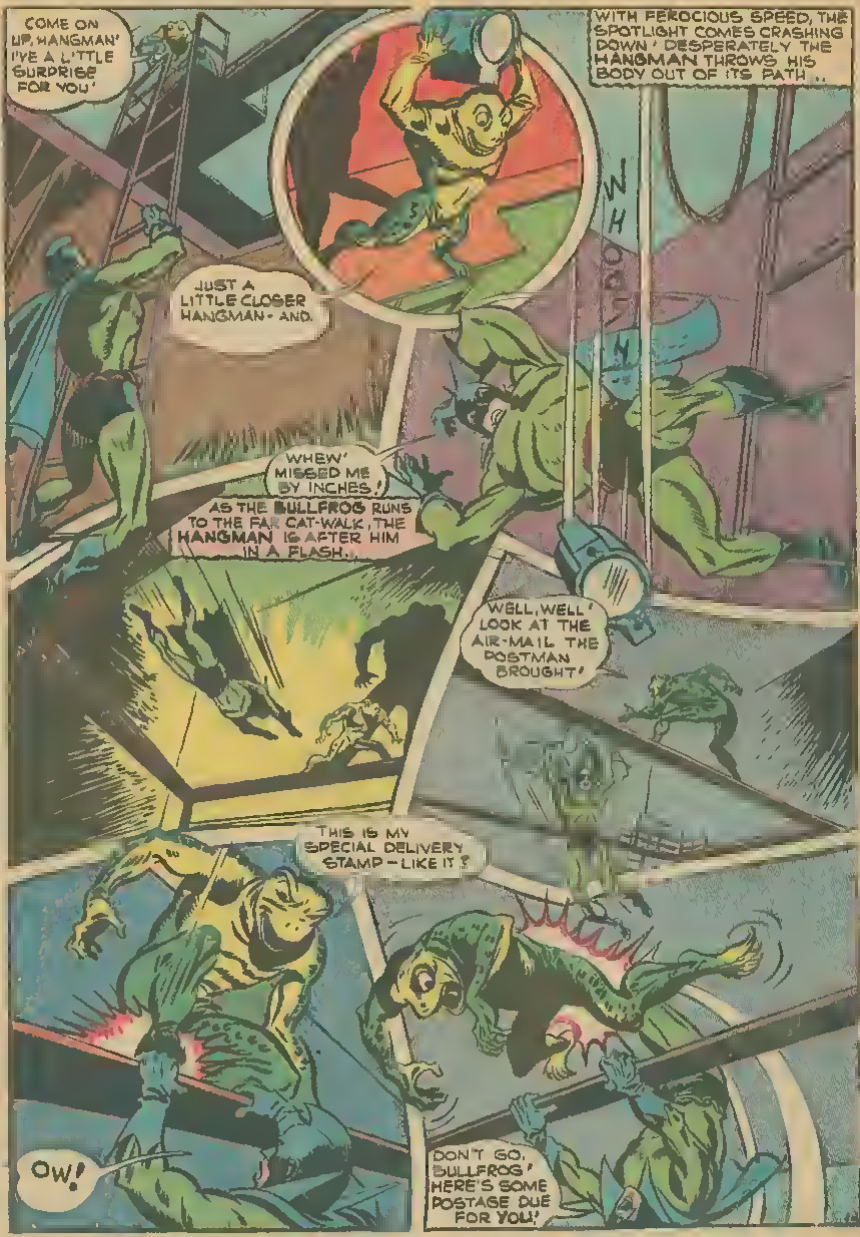
NOW I AM INDEED — BULLFROG!
SLOWLY STEALTHILY THE SCALY MONSTER SLINKS ALONG THE OPERA HOUSE CORRIDOR — HIS INTENTIONS, MURDER!
MEANWHILE AT THE CLOSE OF THE SECOND ACT...
CONGRATULATIONS JOHN. YOU'VE REALLY RESCUED THAT PART AFTER WHAT PAGINI DID TO IT IN THE FIRST ACT!
THANKS, MR CLARK!
THE HANGMAN!
YES, JOHN! I WANT TO WARN YOU THAT PAGINI HAS THREATENED YOUR LIFE!
SO BE ON YOUR GUARD! THE MAN IS COMPLETELY SWEPT AWAY BY JEALOUSY AND BITTERNESS!
THANKS, HANGMAN BUT I'M SURE I'LL BE ALL RIGHT!
I'LL JUST SPRAY MY THROAT BEFORE I GO DOWN FOR THE THIRD ACT!
AARRGHHH! MY THROAT!
GREAT SCOTT... UNDER MY VERY EYES, TOO! WHAT WAS IN THAT ATOMIZER?

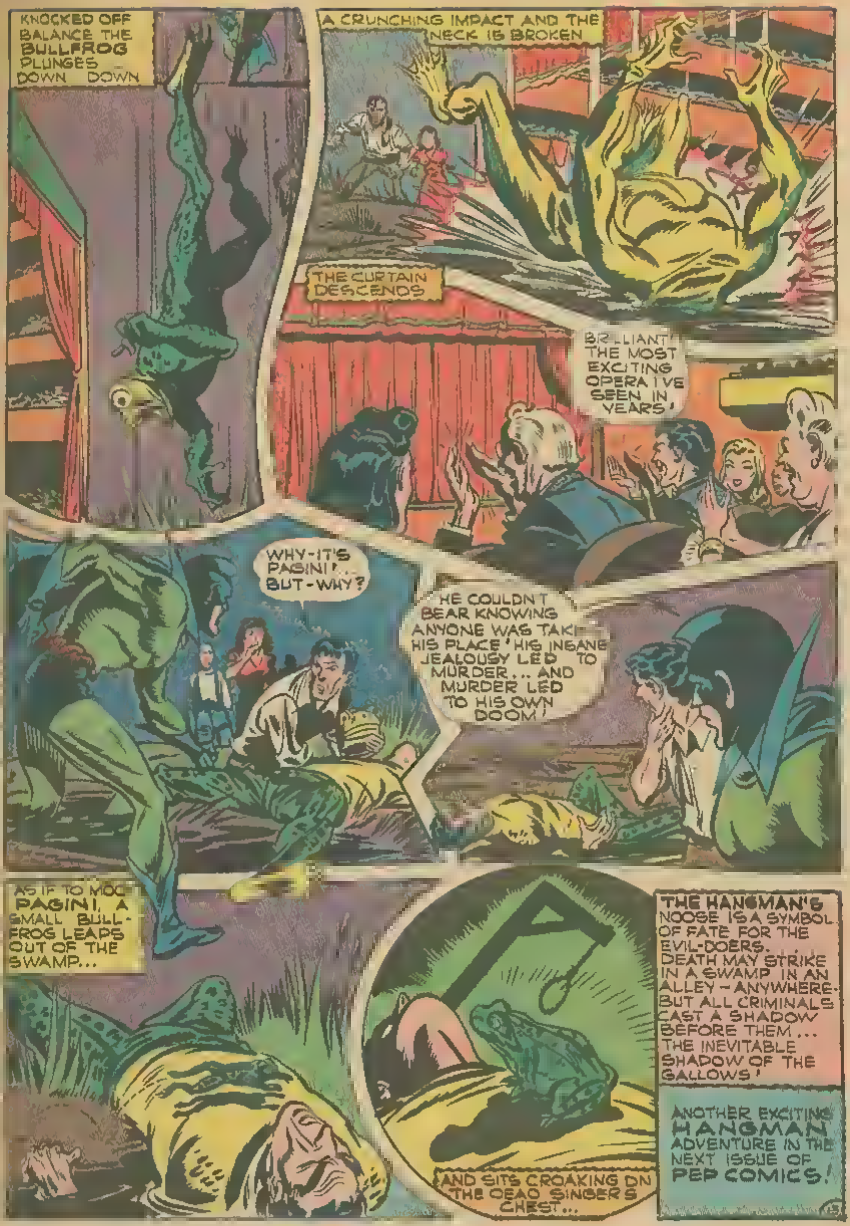
SUDDENLY
JEHOSOPHAT! THERE'S ENOUGH BENZOLINE IN HERE TO BURN OUT THE INSIDE OF A BATTLE SHIP! IT'S BAGINI I'M SURE OF THAT. IF HE CAN'T SING THE PART, NO ONE ELSE WILL!
WHAM
IN AN INSTANT THE BULLFROG IS UPON THE HANGMAN, BATTLING WITH THE FURY OF THE DAMNED
THE DOOR OPENS, AND
THIS WILL KEEP YOUR NOSE OUT OF MY BUSINESS!
WHAM
GOOD GRIEF! A HUGE BULLFROG
NO, MR CLARK! TWO BULLFROGS! JUST WAIT UNTIL YOU HEAR YOUR PRECIOUS UNDER STUDY, TRY TO SING AGAIN, HA HA!

THE BULLFROG! HE'S ESCAPING!
GONE! AND NOT A TRACE OF HIM ANYWHERE!
LATER THAT NIGHT - AT THELMA'S OFFICE
I'M ALMOST FINISHED WITH MY REVIEW OF TONIGHT'S OPERA!
GRUESOME EXCITEMENT THEY HAD TONIGHT!
THERE'S A KILLER LOOSE IN THE CITY AND DON'T KNOW WHERE HE'LL STRIKE NEXT
I'M READY TO DICTATE YOUR REVIEW MISS GORDON! WANT TO GO OVER THESE GALLEY PROOFS?
HMM! LOOK AT THIS, BOB! ANOTHER OPERA OPENING TOMORROW! LISTEN TO WHAT IT SAYS!
DESI LESCO
A NEW OPERA STAR APPEARS
TONIGHT AT THE CITY OPERA HOUSE THE NEW SOUTH AMERICAN OPERA, GAL SWAMP, WILL BE PRESENTED
DESI LESCO, ACCLAIMED AS "BETTER THAN PAGINI AT HIS BEST" BY EUROPEAN CRITICS, WILL MAKE HIS AMERICAN DEBUT.
"BETTER THAN PAGINI!" EH? I KNOW ONE MAN WHO WILL BITTERLY RESENT THAT! THE BULLFROG!

THE NEXT NIGHT — FOLLOWING A HUNCH, BOB AND THELMA APPROACH THE OPERA HOUSE WHERE MURDER WILL PLAY THE LEADING ROLE...
THE SWAMP A MODERN OPERA
DESI LESCO NEW SOUTH AMERICAN OPERA STAR
DESI LESCO "BETTER THAN PAGLIACCI AT HIS BEST" SAY CRITICS
AS THE CURTAIN RISES THE SCENE FOR THE FIRST ACT IS REVEALED A SWAMP!
AN ACTUAL SWAMP ON STAGE!
IT'S REAL!
THAT'S BEAUTIFULLY DONE! HERE COMES DESI LESCO FOR HIS FIRST ARIA!
A FIGURE SITS BEHIND THE SCORE IN THE PROMPTER'S BOX..
..THE HANGMAN!
I'M GOING TO WATCH THIS LESCO LIKE A HAWK! THERE'S NO TELLING WHEN THE BULLFROG WILL STRIKE!
AS THE ACT WEARS ON, DESI LESCO SINGS THE MODERN ROLE OF AN EXPLORER IN THE WILDS OF SOUTH AMERICA...
♪ MY SWEETHEART IS FETCHING WATER I CANNOT LIVE WITHOUT HER ♪
COME QUICK! WE MUST HIDE IN THE SWAMP THE INDIANS ARE COMING


THEN AS LEGCO HIDES IN THE SWAMP:
GOT YOU AT LAST!
BETTER THAN PAGINI, ARE YOU? LET'S HEAR YOU SING UNDER WATER!
YOUR NUMBER'S UP, BULLFROG!
IF IT IS - YOU DIDN'T COUNT ON THIS- DID YOU?
I KNOW THIS THEATRE LIKE A BOOK. HE CAN'T CATCH ME NOW!


COME ON UP, HANGMAN! I'VE A LITTLE SURPRISE FOR YOU!
WITH FEROCIOUS SPEED, THE SPOTLIGHT COMES CRASHING DOWN! DESPERATELY THE HANGMAN THROWS HIS BODY OUT OF ITS PATH..
WHOOSH
JUST A LITTLE CLOSER HANGMAN - AND..
WHEW! MISSED ME BY INCHES!
AS THE BULLFROG RUNS TO THE FAR CAT-WALK, THE HANGMAN IS AFTER HIM IN A FLASH..
WELL, WELL! LOOK AT THE AIR-MAIL THE POSTMAN BROUGHT!
THIS IS MY SPECIAL DELIVERY STAMP - LIKE IT?
OW!
DON'T GO, BULLFROG! HERE'S SOME POSTAGE DUE FOR YOU!


KNOCKED OFF BALANCE THE BULLFROG PLUNGES DOWN DOWN
A CRUNCHING IMPACT AND THE NECK IS BROKEN
THE CURTAIN DESCENDS
BRILLIANT! THE MOST EXCITING OPERA I'VE SEEN IN YEARS!
WHY-IT'S PAGINI!... BUT-WHY?
HE COULDN'T BEAR KNOWING ANYONE WAS TAKING HIS PLACE! HIS INSANE JEALOUSY LED TO MURDER... AND MURDER LED TO HIS OWN DOOM!
AS IF TO MOCK PAGINI, A SMALL BULLFROG LEAPS OUT OF THE SWAMP...
AND SITS CROAKING ON THE DEAD SINGER'S CHEST...
THE HANGMAN'S NOOSE IS A SYMBOL OF FATE FOR THE EVIL-DOERS. DEATH MAY STRIKE IN A SWAMP IN AN ALLEY – ANYWHERE – BUT ALL CRIMINALS CAST A SHADOW BEFORE THEM... THE INEVITABLE SHADOW OF THE GALLOWS!
ANOTHER EXCITING HANGMAN ADVENTURE IN THE NEXT ISSUE OF PEP COMICS!

SERGEANT BOYLE
BY MUSSELL
SERGEANT BOYLE, WHEN LAST INTERVIEWED, SAID, "AS LONG AS THIS WAR LASTS, I'LL KEEP ON FIGHTING AND I'LL RESPECT THE ORDERS OF MY SUPERIORS, EVEN TWERP, BUT IF I EVER LET MYSELF BE TALKED INTO ANOTHER FURLOUGH, I'LL HAVE MY HEAD EXAMINED!"
FROM ALL OVER THE COUNTRY LETTERS ARE POURING IN, TELLING OF HOW YOU FELLOWS HAVE BEEN HELPING MAKE THE COUNTRY WAR BOND AND WAR STAMP CONSCIOUS! YOUR LETTER OR CARD MAY WIN THE BIG, ORIGINAL, COLORED DRAWING OF BOYLE OR TWERP DRAWN FROM LIFE WHILE THEY WERE IN NEW YORK!
HO HUM!
YEP! NEW YORK SURE ISN'T THE FRONT LINES! I'M GOIN NUTS WITH NOTHING TO DO
MAYBE OUR RETURN ORDERS HAVE COME THROUGH! I'M GOING DOWN TO THE WHAT'S UP?
IT'S A PARADE! C'MON, BOYLE! LET'S GO SEE!
BOOM
TA-RA-TA
BOOM
BOOM
TWERP! THESE MUST BE THOSE COMMANDOS WE HEARD WERE IN TOWN! WHAT AN OUT FIT! OH BABY!
HEY FRANK! IF THAT GOON FACED JERK ISN'T BOYLE I'LL MARCH THROUGH THE STREETS IN MY UNDER WEAR!
GOSH! IT IS AT THAT! HEY SARGE!

FRANK! CHARLIE! I DIDN'T KNOW YOU WERE IN THE COMMANDOS! HEY! LEGGO!
NUTS! IF ANYBODY SHOULD BE IN THIS PARADE, YOU SHOULD! C'MON, BARGE!
?
I HEARD YOU'VE BEEN GETTING IN A FEW LICKS AT THE JAPS! HOW DO THEY COMPARE WITH THE SAUER-KRAUTS?
THEY'RE EVEN UGLIER! WHAT SAY WE FORGET WAR FOR A WHILE! DO YOU STILL HEAR FROM THAT LITTLE REDHEAD—MILDRED?
I GAVE HER THE GATE A LONG TIME AGO! BUT I MET A LITTLE FRENCH GIRL
AT CITY HALL THE PARADE COMES TO A HALT AND THE MAYOR MAKES A SPEECH OF WELCOME
AND ON BEHALF OF THE RESIDENTS OF THE CITY OF NEW YORK,
I SAID LISTEN, TOOTS! NO DIME A DANCE FLOOZIE IS GOING TO TOSS ME AROUND, AND
YES SIR, FOLKS, WHEN THE OLD STOMACH STARTS TO KICK, KICK IN WITH A QUARTAH FOR GOGGINS LITTLE PINK PILLS ER
AH..
HEY! FOR PETE'S SAKE PIPE DOWN! WE'RE ON THE AIR!
OWRRR!
AND THAT LITTLE NUMBER FROM VIENNA! WHAT I FOUND OUT ABOUT HER!
WHY...
SHHHH! QUIET! TAKE IT EASY! THIS IS A COAST TO COAST HOOK-UP!
WHAT'S THE MATTER WITH THIS GUY? HE SEEMS UPSET?
WOW! AN' HERE COMES THE MAJOR! GUESS WE'RE IN FOR IT!
WHAT'S THE MEANING OF ALL THIS DISTURBANCE?
WHO'S THIS MAN IN A BRITISH UNIFORM?
SORRY SIR! SERGEANT BOYLE, SIR!
THAT NAME IS SOMEWHAT FAMILIAR! DIDN'T I MEET YOU IN LIBYA!
YES SIR! I WISH I WERE GOING BACK WITH YOU! I SURE AM FED UP WITH BEING STUCK HERE!

YOU WOULD? WELL AS SOON SO BACK TO THE WESTERN FRONT AS RETURN TO THE FAR EAST? WELL, MAYBE IT CAN BE ARRANGED SOME DAY! GOOD BYE!
THE FOLLOWING NIGHT
BOYLE! WAKE UP! SOMEBODY'S KNOCKING!
I HEAR 'EM! TELL 'EM TO GO AWAY, WILL YOU? I WANT TO FINISH THIS DREAM!
WELL? WHO ARE YOU? WHAT DO YOU WANT?
SHHH! SAY NOTHING! BOTH OF YOU PUT YOUR CLOTHES ON AND FOLLOW ME!
I CAN'T FIGURE IT OUT! WHAT'S IT ALL ABOUT SARGE?
YOUR GUESS IS AS GOOD AS MINE! MAYBE HE'LL TAKE US TO SOMEPLACE WHERE THERE'S SOME ACTION!
BUT JUST IN CASE THIS IS A TRAP, I BROUGHT MY GUN ALONG!
KNOCK KNOCK
WELL, I'LL BE! WELL, OF ALL, I NEVER EXPECTED TO SEE YOU GUYS!
FRANK! I THOUGHT I'D SEEN THE LAST OF YOU! WHO WAS THE SPOOKY GUY WHO BROUGHT US HERE?
THAT WAS CHARLIE! HE'S ALWAYS KIDDIN'! THE MAJOR'S WAITING FOR YOU, SARGE!
COME IN, SERGEANT! I'VE ARRANGED FOR YOU TO RETURN TO ENGLAND WITH US! IT'S ALL SETTLED!
YESSIR! THAT'S THE BEST NEWS I'VE HAD FOR WEEKS! IT SURE COMES AS A SURPRISE!
SORRY WE WERE SO MYSTERIOUS ABOUT IT, YOU UNDERSTAND THE SECRECY WITH WHICH WE MUST ACT!
SURE! SURE! WHEN ARE WE LEAVING, MAJOR?

LATE THAT NIGHT BOYLE AND THE COMMANDOS ASSEMBLE AT A SECRET PLACE ON THE COAST WHERE A HUGE TRANSPORT IS WAITING
HERE SHE IS! RIGHT ON TIME!
WE'LL BE THERE INSIDE OF TWELVE HOURS!
YIPPEEE! WE'RE OFF!
SOON THEIR UNEXPECTED ARRIVAL IN ENGLAND IS NEEDED BY THE MILITARY AUTHORITIES TO REESTABLISH TWERPS AND BOYLE'S
WHEN WE LAND KEEP O' THE SHADOWS! FORGET THE BOAT, WE'LL TAKE ONE OF THEIRS WHEN WE LEAVE!
THERE'S THEIR SUBMARINE BASE! AFTER WE GET TO THE TOWN, MAJOR WHAT'S NEXT?
I'LL TAKE PERSONAL CHARGE OF PLANTING THE MINES IN THE HARBOR! BOYLE I WANT YOU TO PICK SIX MEN AND KEEP US COVERED FROM THE TOWN!
LET'S GO!
THE BOYS MUST BE IN THE HARBOR BY NOW. OOP! GUARD!
FREAK
VOT VAS DOT! WHO GOES DERE?
ONLY ME!
POW
EVERYBODY SPREAD OUT! DON'T LET ANY SAUERKRAUTS GET NEAR THE HARBOR BUT DON'T USE YOUR GUNS UNLESS YOU HAVE TO!
AND WHEN WE GET THE SIGNAL WE RUN FOR THE HARBOR
FUNNY HOW DESERTED THIS JOINT IS OKAY! THERE'S OUR SIGNAL! THEY'RE ALL FINISHED!
LET'S GO! HOPE THEY PICKED A BOAT BIG ENOUGH FOR ALL OF US!

SUDDENLY!
UP! LOOK! C COMMANDOS! I CAN'T BELIEF MY EYES!
?
ACH!
HALT WHERE YOU ARE!
YAH! HALT OR VE FIRE!
C'MON! WE'LL LOSE 'EM IN THESE DARK STREETS THEN WE CAN DOUBLE BACK TO THE HARBOR
HEY WHERE ARE THE OTHERS? !!? ?@*!! WE'RE CUT OFF!
DEAD END! QUICK! WE'LL HIDE IN THIS DARK ALLEY!
IT'S EVEN MONEY THEY'LL FIND US IN HERE SARGE! I SAID IT'S ??? H-H-HEY!
B B BOYLE! F-FRANK! G GOSH WHERE ARE YOU? WHERE DID THEY GO?
HERE COME THOSE HEINIES! I HEAR 'EM!
I KNEW WE SHOULD'VE GONE BACK TO THE PACIFIC - I K KNEW W- ?
?
TWERP! COME IN HERE BEFORE YOU GET CAUGHT!
STAGE DOOR
BOYOBOY! WE'RE BACK-STAGE IN A THEATRE! SOME BABES!
FORGET THOSE JANES! THOSE SAUERKRAUTS MAY COME IN ANY MINUTE!
A DRESSING ROOM! COSTUMES! HMM! WE MAY HAVE SOMETHING HERE!
VUN MINUTE TILL CURTAIN! HURRY!
ALL RIGHTIE! BE RIGHT OUT!
BANG BANG!

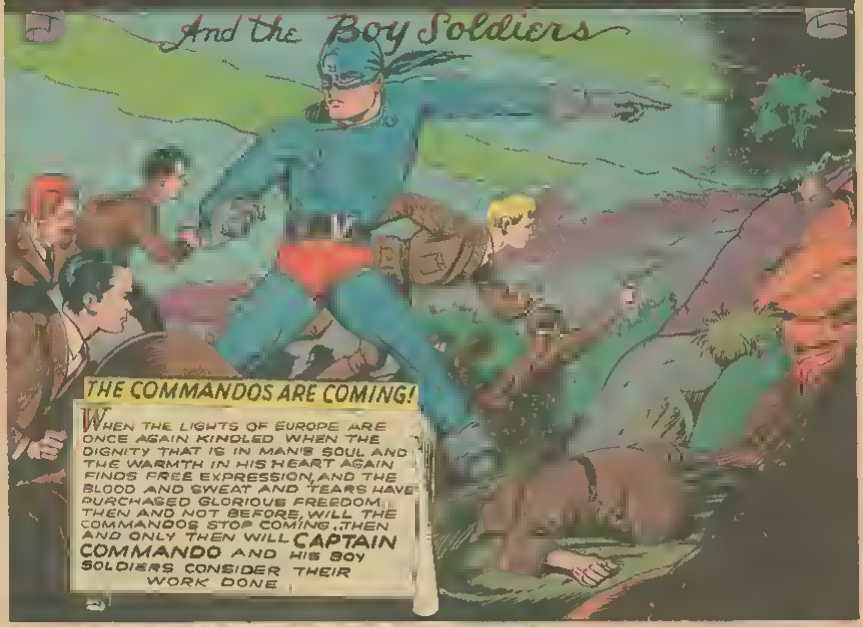
?
♪ THANKS BIG BOY! ♪ TEE HEE!
UND NOW VE PROUDLY PRESENT OUR BEVY OF BEAUTIES! OUR GALAXY OF GORGEOUS DANCING GIRLS! GIF DE LEETLE GIRLS A BIG HAND!
CLAP CLAP
CLAP
CLAP
TRA LA LA
HE HE HE! DOT VAS A GOOT SHOW! MORE! MORE!
I SEE DEY HAFF SOME NEW CUTIES IN DER SHOW! NOT BAD!
CLAP CLAP CLAP
WE'D BETTER GET OUT OF HERE BEFORE WE GET SPOTTED!!
HEY! WHERE DID YOU GIRLS COME FROM? YOU AIN'T MIT DER REGULAR CAST!
AW, NOW, TALL DARK AN' HANDSOME, YOU WOULDN'T REFUSE A LITTLE GIRL A JOB, WOULD YOU?
VELL... EF GLUB
BAM!
ALL HECK'LL BREAK LOOSE WHEN THEY FIND THAT GUY! LET'S BEAT IT!
EXIT
OH OH! LOOKS LIKE WE MADE A HIT!
?
HALLO, CUTIE PIES! VOT YOU DOING TONIGHT?

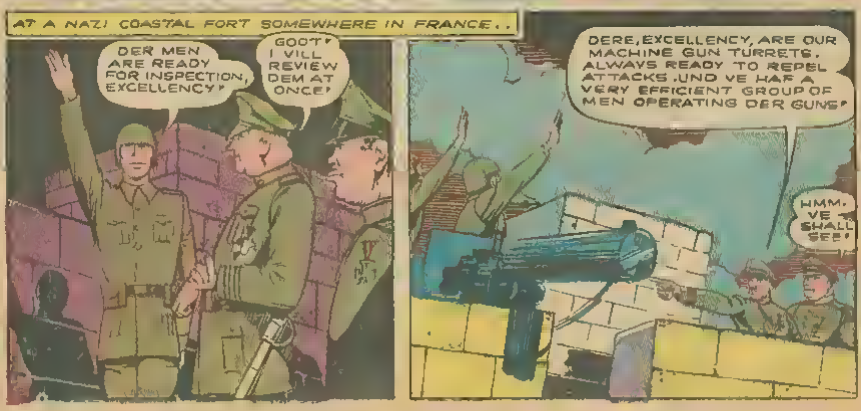
OH' FLOWERS! WHY, YOU OLD SWEET THING! YOU SHOULDN'T HAVE!
VE GO HAFF SOME FUN NO? HOW VOULD YOU LIKE TO GO FOR A LITTLE RIDE?
OH, GENERAL, WE'D JUST LOVE TO DRIVE DOWN TO THE DOCKS AND SEE THE MOON-LIGHT ON THE WATER!
YAH! DOT ISS FINE!
TEE HEE HEE
OFFICIAL BUSINESS! LET US THROUGH!
PASS GENERAL!
ACH! HERE VE ARE AT LAST! ALONE!
YAH! ALONE TOGEDDER!
TOGETHER!
COME MY LEETLE WIENER SCHNITZEL! HOW ABOUT A LIDDLE KISS?
SILLY BOY!! BUT JUST A ITSY-BITSY ONE!
TEE HEE
VASS ISS? A SPY!
OH MY GOSH! I FORGOT MY MUSTACHE!
WOW!
?
THE JIG'S UP! GO TO WORK ON 'EM, BOYS!
VOT?
OH! GETTIN FRESH, EH?
THIS GUY SURE WAS DISAPPOINTED! HE PASSED OUT FROM THE SHOCK!
GET MOVING, GENERAL! WE WANT A BOAT!
OLP
NO FALSE MOVES!
YAH! YOU HEARD ME! I VANT A BOAT! VE'RE GOING FOR A LEETLE MOONLIGHT SPIN!
YAH! GENERAL!

HERE COME A COUPLE OF HEINIE SAILORS SARGE!
HURRY UP! CAST OFF AND HOP IN!
HALP! IT'S A TRICK! SPIES! I'M BEING KIDNAPPED!
FOR !!?#! SAKE! SHUT THAT LOUD MOUTH UP!
SPIES?
UND DEY HARF OUR GENERAL! GET QVICK ANUDDER BOAT!
DON'T SHOOT TILL VE GET CLOSER! YOU MAY HIT DER GENERAL!
YAH! ALMOST VE ARE CLOSE ENOUGH!
OKAY! THAT'S CLOSE ENOUGH! NOW I'LL PLAY THOSE HEINIES A LULLABY ON THIS CHATTERING JUKE BOX!
NICE GOIN' SARGE! LET'S GET BACK TO OUR BASE!
LATER, AT THE COMMANDO BASE
SO THREE OF OUR MEN FAILED TO RETURN!
YES SIR! OTHERWISE THE EXPEDITION WAS A COMPLETE SUCCESS!
THAT'S WHAT I SAID, GENERAL! BOYLE IS BACK AND HE'S GOT GENERAL VON SCHTUNK WITH HIM!
SO HE ESCAPED! IT TAKES A REAL MAN TO DO THAT! BRING HIM IN! I'D LIKE TO MEET A REAL MAN!
CAPTAIN TWERP REPORTING!
SERGEANT BOYLE REPORTING, SIR!
PRIVATE BARTH, SIR!
?
WELL! BOYLE AND TWERP ARE BACK IN THEIR OLD HUNTING GROUNDS - AND THEY LOVE IT! SO MAKE A DATE WITH THEM IN THE NEXT ISSUES OF POP and JACKPOT comics. YOU OWE YOURSELF

Captain COMMANDO

And the Boy Soldiers





ACHTUNG! LET ME SEE NOW.. UNIFORMS TIOY.. MEN CLEANLY SHAVEN.. GUNS HELD CORRECTLY..
VOT'S DIS? YOU! VOT DO YOU MEAN COMING OUT TO INSPECTION VEARING DUSTY SHOES? VOULD YOU LIKE DER FUEHRER TO SEE YOU DRESSED IN DIS FASHION?
IF YOU DRESS OIS VAY AT OER GLORIOUS OCCASION TOMORROW, I'LL MURDER YOU PERSONALLY! VERY VELL! COMPANY DISMISSED!
BUT, EXCELLENCY, THE MAN'S SHOES! THEY WERE NOT DUSTY.
I KNOW, LIEUTENANT. THEY ARE A FINE BUNCH OF MEN, BUT I DO NOT BELIEVE IN ALLOWING THEM TO BECOME CONCEITED!
OH, TO THINK OF DER GREAT HONOR I AM TO RECEIVE TOMORROW!
DER FUEHRER WILL PERSONALLY VISIT MY FORT! HEIL HITLER! HEIL HITLER! HEIL HITLER!
AND AT THAT MOMENT, A GROUP OF MEN IN ENGLAND..THE COMMANDOS..ARE ALSO BUSY WITH A PICTURE OF ADOLF . . . BUT FOR ANOTHER REASON..
BLIMEY! THIS IS GONNA BE A BULL'S EYE!
OKAY, MEN.. LET 'ER GO!
MAYBE I OUGHT TO CALL IT A PIG'S EYE!

HEY YOU GUYS! LET'S GET GOING! ORDERS FROM CAPTAIN COMMANDO!
I ONCE SAW AN APE WHO LOOKED JUST LIKE THIS HITLER BLOKE!
ACTION, EH? THAT'S JUST WHAT I'VE BEEN WAITING FOR!
THAT'S WHAT ALL OF US HAVE BEEN WAITING FOR!
WHILE IN THE HOME OF CAPTAIN COMMANDO...
A CALL JUST CAME, FATHER! THE MEN ARE READY AND WAITING FOR YOU!
GOOD BILLY!
DAD! WON'T YOU TELL ME WHAT YOUR MISSION IS?
YOU'LL KNOW IN A MOMENT, SON!
MEN, HERE'S THE NEWS! TONIGHT WE RAID THE LARGEST COASTAL FORT IN GERMANY AND BRING BACK THE FORT'S COMMANDER!
YOU MEAN THE GLUBER FORT? YIPPEE!
THAT NIGHT, AT GLUBER FORT...
VOT? VOT! WHO'S DIS KNOCKING SO LATE AT NIGHT?
KNOCK! KNOCK!

VOT'S WRONG? VOT'S DER TROUBLE? HAS DER FUEHRER ARRIVED ALREADY?
NO, EXCELLENCY, BUT WE HAVE UNCOVERED SOME IMPORTANT INFORMATION!
VE HAF CAPTURED PLANS WHICH SHOW DOT DER COMMANDOS INTEND TO RAID DER FORT TONIGHT!
VOT!! PREPOSTEROUS!
LOOK FOR YOURSELF EXCELLENCY. . DESE ARE DER COMPLETE PLANS!
BAH! DIS MEANS NOTHING! THEY COULD NEFER SUCCEED.
OF COURSE NOT, EXCELLENCY, BUT LOOK AT HOW CLEVERLY DEY HAF PLANNED IT!
DEY INTEND TO CROSS DER CHANNEL IN FAST MOTORBOATS!
"...AND ARRIVE AT OUR SHORES WELL AFTER DARK."
OKAY, MEN, THIS IS IT!
...AND HERE ARE THE GUARDS I WAS TELLING YOU ABOUT! LET'S GET 'EM!
4

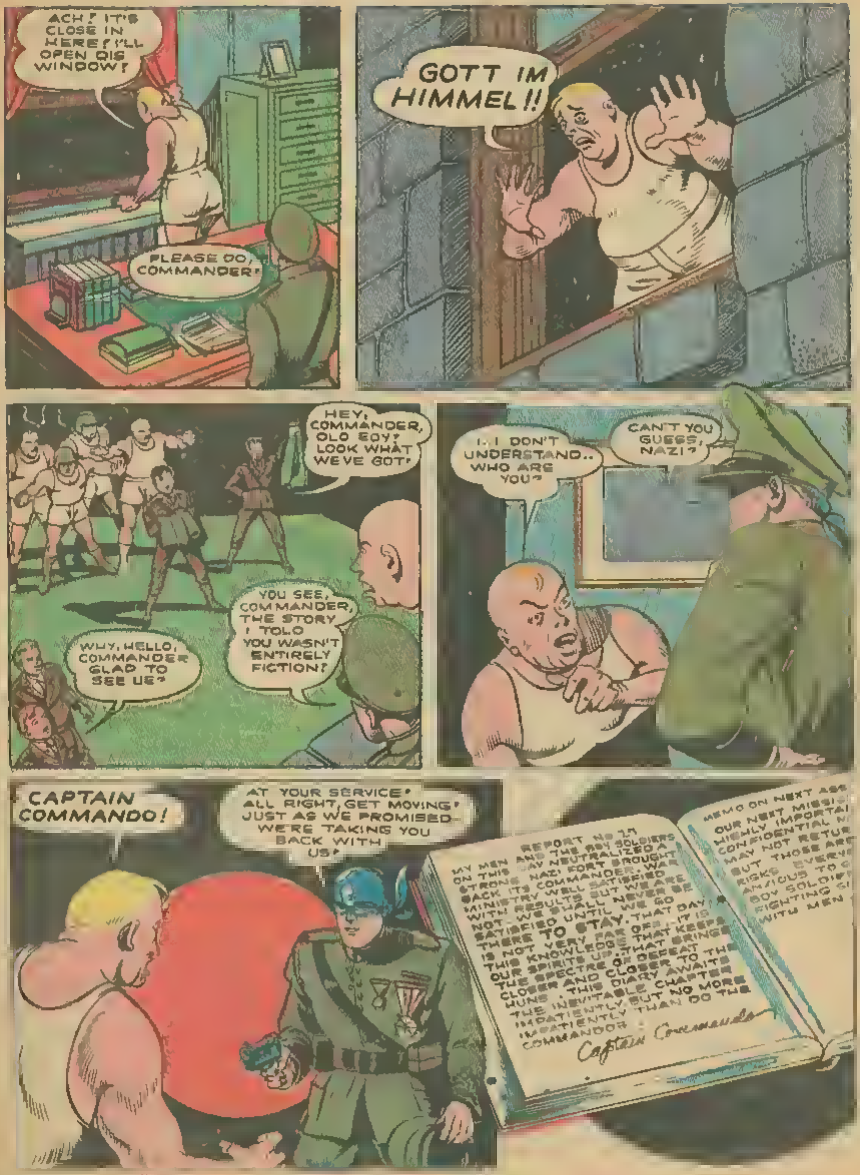
TURN YOUR HEAD, NAZI!! I WANT TO DO A LITTLE PLASTIC SURGERY!
CAPTAIN COMMANDO!
YUK YUK YUK
WHA
GOOD! HE'S AS COLD AS HITLER'S HEART!
A THIRD GUARD GRABS ERIC..
I'LL KILL YOU, YOU LITTLE SCHWEIN!
BILLY! HELP ME!
THE GUARD TURNS ON HIS NEW TORMENTOR..
KICK ME EH? I'LL TAKE CARE OF YOU FIRST!
OKAY BOYS LET'S GIVE HIM THE OLD RUGBY PILE-UP!
KAMERAD! HALP!

OKAY THAT'S TAKES CARE OF THESE BABIES. NOW WE FOLLOW THESE WOODS
TILL WE SIGHT THE FORT . AND THERE IT IS NOW!
ALL RIGHT, MEN, STOP HERE AND GATHER ARMLOADS OF LEAVES AND TWIGS!
I SAY BILLY WHAT DO YOU SUPPOSE CAPTAIN COMMANDO IS UP TO?
THESE TWIGS ARE GOING TO SERVE AS CAMOUFLAGE, GERALD!
SLOWLY THE COMMANDOS CREEP FORWARD, HOLDING THE TWIGS AND LEAVES BEFORE THEM
EASY, MEN, EASY WE MUSTN'T LET 'EM SEE US!
HEINRICH, DO YOU SEE DOSE TWIGS MOVING?
DAT? IT IS'S YOUR NERVES? OD YOU SUPPOSE DER LEAVES ARE GETTING UP UND VALKING AVAY?
HA HA HA! VOT A RIDICULOUS STORY! DEY ARE CRAZY TO SUPPOSE CHERMAN SOLDIERS VOULD BE FOOLED BY A TRICK LIKE DOT!
YES EXCELLENCY! ONLY COMMANDOS WOULD ATTEMPT SUCH A TING! NOW, THEIR PLANS GO ON TO SAY THEY

" . INTEND TO FIND ONE OF THOSE BIG POPLAR TREES WHICH SURROUND THE FORT . AND . "
ATTA BOY, BILLY! STOP JUST BEFORE THE FINAL BRANCH!
PSST... THERE'S A GUARD ALL RIGHT, AND HE'S COMING TOWARD THE WALL.
GOOD! LET'S HAVE SOME OF THE SLACK FROM THE ROPE, AND KEEP HIDDEN BEHIND THE LEAVES!
HERE GOES! SOY, IF I EVER MISS.
GOT HIM, CAPTAIN COMMANDO!
GOOD WORK! PULL, MEN, PULL!
AAAAA! MY NECK IS BREAKING!
OKAY, CAPTAIN, HE'S ALL YOURS!
HURRY DOWN, BILLY! WE'VE GOT TO ACT FAST!
OKAY, BOYS, I'LL PUT THE NEXT SCHEME INTO ACTION! KEEP READY TO SWING INTO IT!

CAPTAIN COMMANDO CLIMBS UP TO THE FORT WALL.
SILENCE, YOU DUMBKOPFS! IT'S ME, DER LIEUTENANT!
WHO GOES THERE?
ACHTUNG!! ALL OF YOU.. TURN UND KEEP A WATCH ON DER NORTH WALL! I TINK I HEARD A NOISE FROM DERE!
OKAY, MEN-- CAPTAIN COMMANDO'S MADE THE GUARDS TURN AWAY. GO EASY NOW, ONE FALSE MOVE AND WE'RE SUNK!
THERE ISS NO ONE IN SIGHT, LIEUTENANT!
ONE MOVE AND WE'LL, BLOW YOUR BRAINS THROUGH THE FRONT OF YOUR SKULL!
VOT VOT. ISS DIS?
CAPTAIN COMMANDO RUNS INTO THE WATCH TOWER.
OKAY, YOU STEP AGAINST THE WALL.. QUICK!
DIS ISS DER LIEUTENANT.. I VANT ALL DER MEN OUT FOR INSPECTION AT ONCE! DON'T QUESTION ME! GET MOVING!
I WAS CAPTAIN

PHEW! VE SURE GOT DRESSED QVICK! I SUPPOSE DER FUEHRER HAS ARRIVED!
VERE IS OER FUEHRER? I HAVE LONG VANTED TO HAF A LOOK AT HIS BEAUTIFUL FACE! HE ISS SO HANDSOME IN HIS PICTURES!
VERE IS EFERYBODY? VOT ISS ALL DIS?
I CAN'T UNDERSTAND IT EITHER!
HERS WE ARE, SLOKES! START REMOVING YOUR CLOTHES... EVERY ONE OF YOU!
WE'RE TAKIN' 'EM BACK AS TROPHIES!
AND, AT THE COMMANDERS OFFICE..
HA HA HA! I AM GREATLY AMUSED! SO DEY ACTUALLY BELIEVE DEY COULD SUCCEED MIT A PLAN LIKE DOT! VAIT! DER PHONE ISS RINGING!
HELLO! HELLO! VOT! DER FUEHRER HAS DECIDED TO CANCEL HIS VISIT TO MY FORT! VOT A PITY! I LOOKED FORWARD SO MUCH TO MEETING HIM!
DOT VAS DER GESTAPO HEADQUARTERS CALLING.. DEY INFORMED ME DOT DER FUEHRER IS NOT COMING!
TOO BAD!
HEH HEH! IT COULD BE VORSE! MAYBE IF DER FUEHRER HAD COME, DER COMMANDOS WOULD CAPTURE HIM TOO! GOOD JOKE, NO?


ACH! IT'S CLOSE IN HERE! I'LL OPEN DIS WINDOW!
PLEASE DO, COMMANDER!
GOTT IM HIMMEL!!
HEY, COMMANDER, OLD BOY! LOOK WHAT WE'VE GOT!
YOU SEE, COMMANDER, THE STORY I TOLD YOU WASN'T ENTIRELY FICTION!
WHY, HELLO, COMMANDER GLAD TO SEE US!
I..I DON'T UNDERSTAND.. WHO ARE YOU?
CAN'T YOU GUESS, NAZI?
CAPTAIN COMMANDO!
AT YOUR SERVICE! ALL RIGHT, GET MOVING! JUST AS WE PROMISED- WE'RE TAKING YOU BACK WITH US!
REPORT NO 77
MY MEN AND THE RESISTANCE ON THIS
AN NEUTRALIZED
STRONG HAD FORT BROUGHT
BACK ITS COMMANDER WAR
MINISTRY WELL-TIED
WITH RESULTS SHALL BE
NOT WE SHALL NEVER
SATISFIED UNTIL WE GO
THERE IS NOT VERY FAR
IS KNOWLEDGE THAT
OUR SPIRITS UP
THE SPECTRE OF DEFEAT
CLOSER AND CLOSER
NUNE INEVITABLE
THE IMPATIENTLY
IMPATIENTLY THAN DO
COMMANDER
Captain Commando
MEMO ON NEXT ASS
OUR NEXT MISSI
MIGHTY IMPORTA
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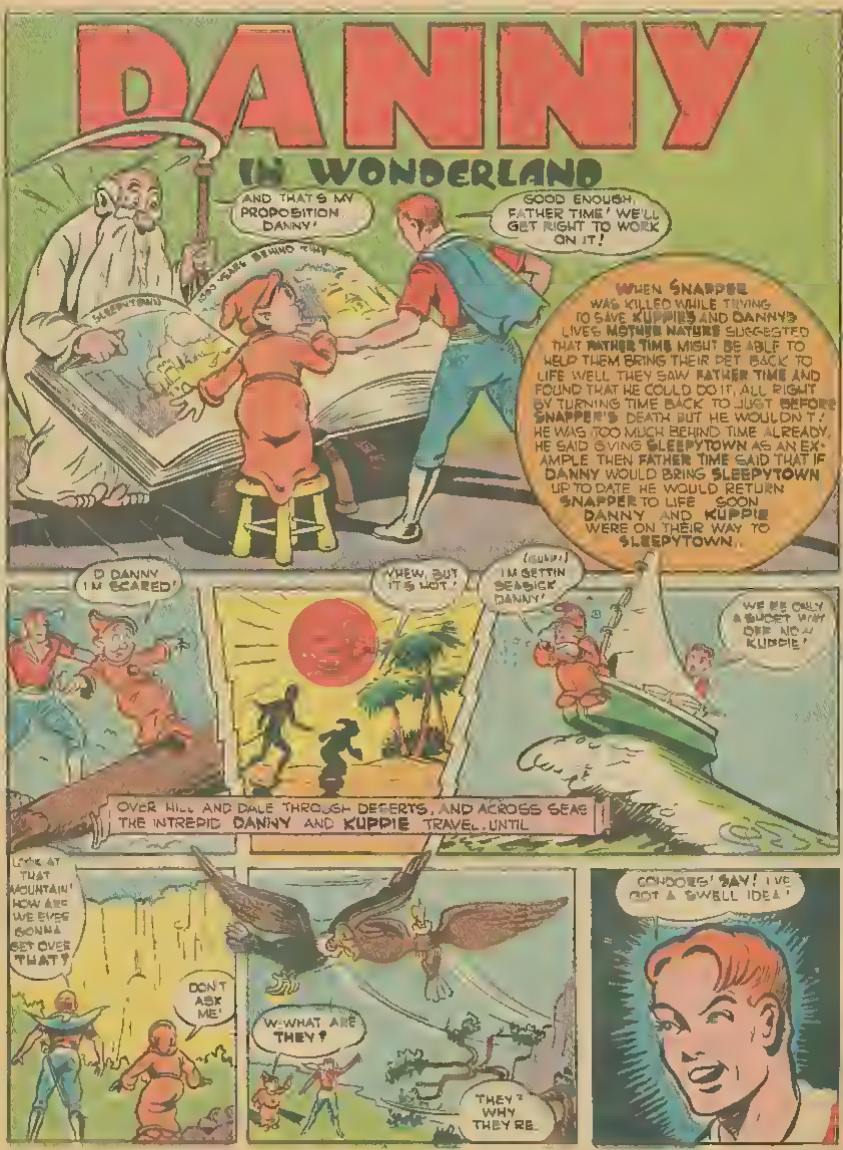
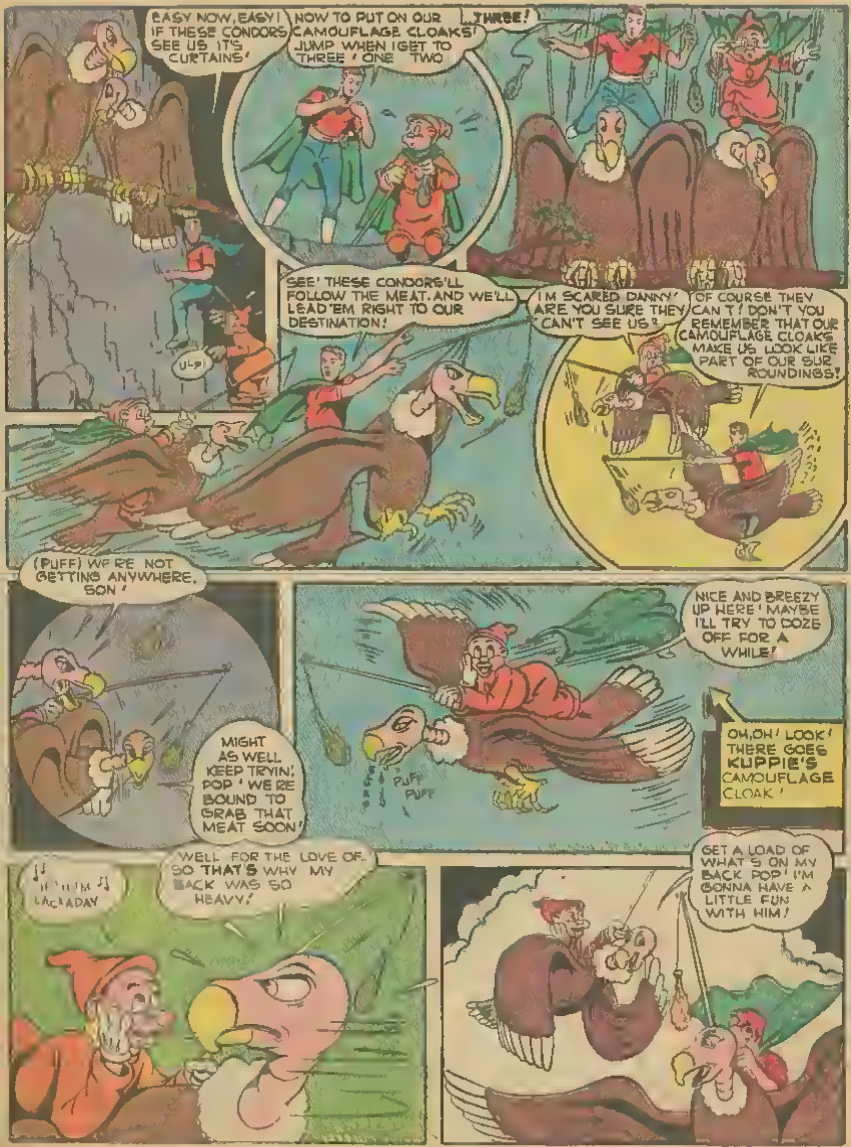
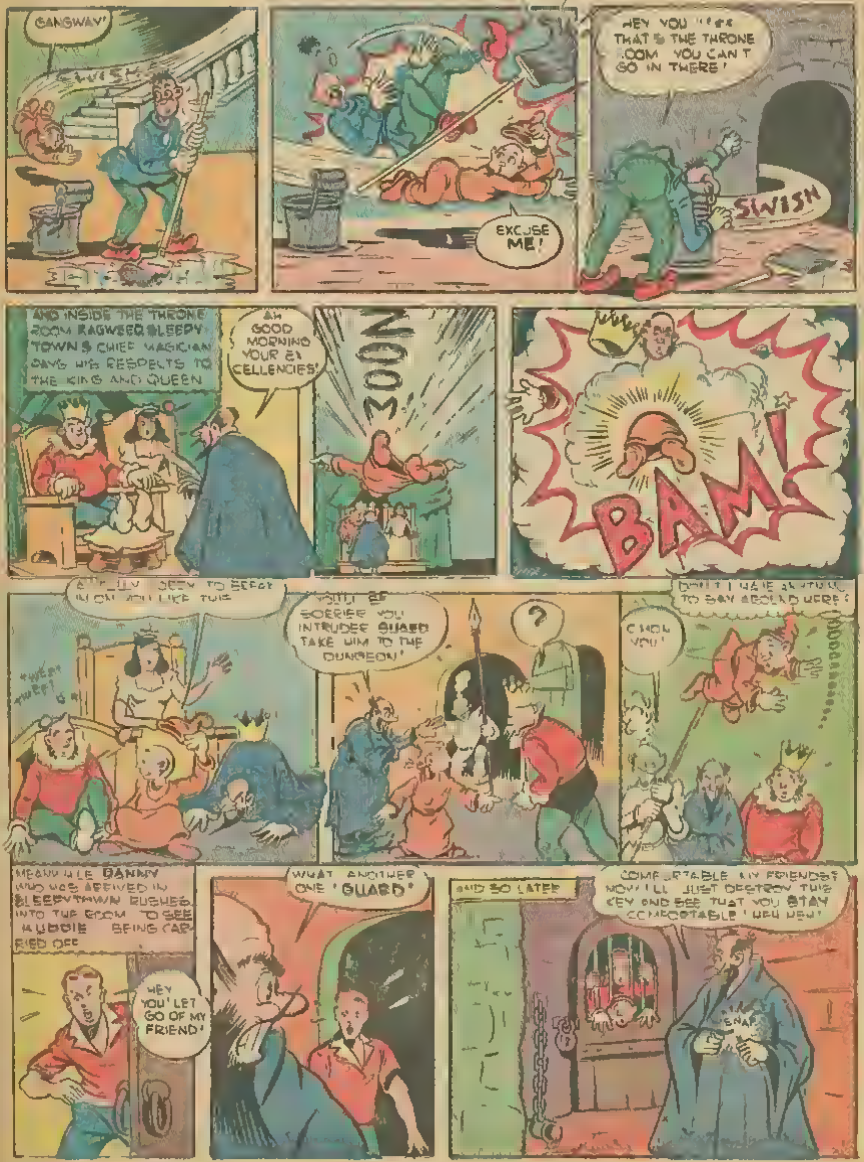
MAY NOT RETUR
BUT THOSE ARE
RISKS EVERYO
ANXIOUS TO G
BOY SOLDIER
FIGHTING C
WITH MEN


DANNY
IN WONDERLAND
AND THAT'S MY PROPOSITION DANNY!
GOOD ENOUGH, FATHER TIME! WE'LL GET RIGHT TO WORK ON IT!
SLEEPYTOWN
WHEN SNAPPER WAS KILLED WHILE TRYING TO SAVE KUPPIE'S AND DANNY'S LIVES MOTHER NATURE SUGGESTED THAT FATHER TIME MIGHT BE ABLE TO HELP THEM BRING THEIR PET BACK TO LIFE. WELL, THEY SAW FATHER TIME AND FOUND THAT HE COULD DO IT, ALL RIGHT BY TURNING TIME BACK TO JUST BEFORE SNAPPER'S DEATH BUT HE WOULDN'T, HE WAS TOO MUCH BEHIND TIME ALREADY. HE SAID GIVING SLEEPYTOWN AS AN EXAMPLE THEN FATHER TIME SAID THAT IF DANNY WOULD BRING SLEEPYTOWN UP TO DATE HE WOULD RETURN SNAPPER TO LIFE. SOON DANNY AND KUPPIE WERE ON THEIR WAY TO SLEEPYTOWN.
O DANNY I'M SCARED!
PHEW, BUT IT'S HOT!
(GULP!) I'M GETTIN SEASICK DANNY!
WE'RE ONLY A SHORT WAY OFF NOW KUPPIE!
OVER HILL AND DALE THROUGH DESERTS, AND ACROSS SEAS THE INTREPID DANNY AND KUPPIE TRAVEL. UNTIL
LOOK AT THAT MOUNTAIN! HOW ARE WE EVER GONNA GET OVER THAT?
DON'T ASK ME!
W-WHAT ARE THEY?
THEY'RE WHY THEY'RE.
CONDORS! SAY! I'VE GOT A SWELL IDEA!


EASY NOW, EASY! IF THESE CONDORS SEE US IT'S CURTAINS!
NOW TO PUT ON OUR CAMOUFLAGE CLOAKS! JUMP WHEN I GET TO THREE! ONE TWO
THREE!
ULP!
SEE! THESE CONDORS'LL FOLLOW THE MEAT, AND WE'LL LEAD 'EM RIGHT TO OUR DESTINATION!
I'M SCARED, DANNY! ARE YOU SURE THEY CAN'T SEE US?
OF COURSE THEY CAN'T! DON'T YOU REMEMBER THAT OUR CAMOUFLAGE CLOAKS MAKE US LOOK LIKE PART OF OUR SURROUNDINGS!
(PUFF) WE'RE NOT GETTING ANYWHERE, SON!
MIGHT AS WELL KEEP TRYIN', POP! WE'RE BOUND TO GRAB THAT MEAT SOON!
NICE AND BREEZY UP HERE! MAYBE I'LL TRY TO DOZE OFF FOR A WHILE!
PUFF PUFF
OH, OH! LOOK! THERE GOES KUPPIE'S CAMOUFLAGE CLOAK!
LACKADAY
WELL, FOR THE LOVE OF SO THAT'S WHY MY BACK WAS SO HEAVY!
SET A LOAD OF WHAT'S ON MY BACK, POP! I'M GONNA HAVE A LITTLE FUN WITH HIM!

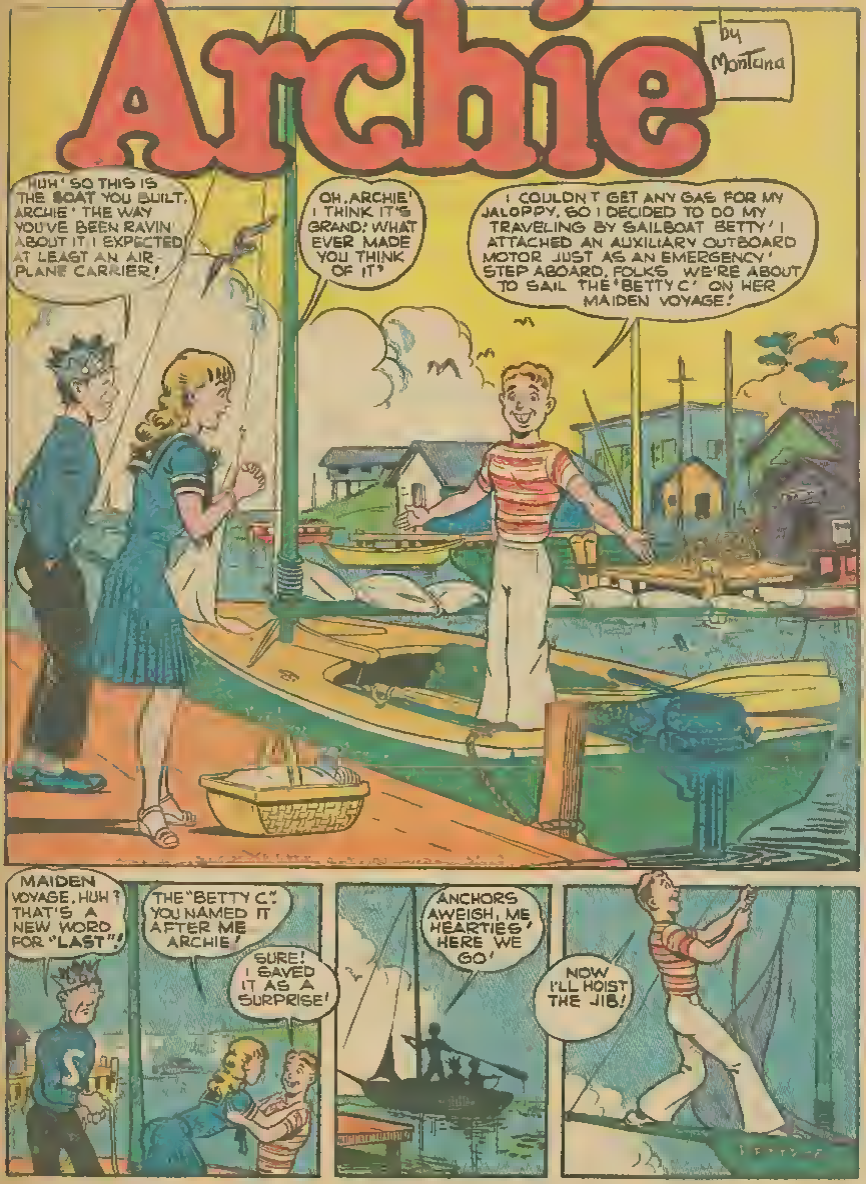
SWISH!
HEY WHAT'S GOING ON HERE?
HALP! DANNY! HALLLPPP!
G-G-GOOD
SWISH
DOWN DOWN GOES KUPPIE RIGHT INTO SLEEPYTOWN
THRU THE ROOF OF THE KING'S PALACE
CRASH!
ONTO THE KING'S BED
WHAM
THROUGH THE DOOR
PLOP
YEEEEOWWW!
FLIP
WHAM!
EVER


GANGWAY!
SWISH
EXCUSE ME!
HEY YOU ! ! ! THAT IS THE THRONE ROOM YOU CAN'T GO IN THERE!
SWISH
AND INSIDE THE THRONE ROOM RAGWEED SLEEPY TOWN'S CHIEF MAGICIAN PAYS HIS RESPECTS TO THE KING AND QUEEN
AH GOOD MORNING YOUR EX CELLENCIES!
MOON
BAM!
WHAT IS GOING ON HERE?
SOLDIERS YOU INTRUDER GUARD TAKE HIM TO THE DUNGEON!
WHAT IS THE MEANING OF THIS INTRUSION
I DON'T KNOW WHAT I'M DOING HERE!
OHOH YOU!
MEANWHILE DANNY WHO HAS ARRIVED IN SLEEPYTOWN BURSTS INTO THE ROOM TO SEE WUBBIE BEING CARRIED OFF
HEY YOU! LET GO OF MY FRIEND!
WHAT ANOTHER ONE 'GUARD'
AND SO LATER
COMFORTABLE MY FRIENDS? NOW I'LL JUST DESTROY THIS KEY AND SEE THAT YOU STAY COMFORTABLE! HEH HEH!
SNAP

BOY, ARE WE IN A MESS! WHAT ARE WE GONNA DO?
YES, KUPPIE IT LOOKS PRETTY BAD! HEY! WHAT'S THAT SOUND?
SHHH DON'T MAKE ANY NOISE!
WHY-IT'S THE QUEEN!
YOU'VE GOT TO HELP ME! MY HUSBAND'S BEEN UNDER THE HYPNOTIC POWER OF RAG WEED FOR YEARS - AND THE KINGDOM'S GOING TO SEED! YOU'VE GOT TO HELP ME DEFEAT RAGWEED'S MAGIC!
I'LL TAKE YOU TO RAGWEED'S SECRET CHAMBERS!
IT'S JUST AT THE HEAD OF THESE STAIRS!
THERE IT IS NOW!
OKAY QUEEN, WE'LL DO OUR BEST. LET'S GET THIS DOOR OPEN!
PERFORMING SOME MAGIC!
O RAGEBSCHNERRD SLEEP!
BLACK MAGIC
NOW I'LL JUST CLEAN OFF MY CRYSTAL BALL.
PUFF
AND SHINE IT
AND LOOK!
AHA! THE KING IS RIGHT IN FOCUS!

SEE THAT'S FUNNY! I ALWAYS BELIEVED IN RAGWEED - AND YET HE TOLD ME THAT THERE ARE NO OTHER HUMANS OUTSIDE MY KINGDOM!
BUT THERE ARE OTHER HUMANS! YOU KNOW, SOMETIMES I THINK THAT GUY IS MAKING A SUCKER OUT OF ME!
CURSES HE'S GETTING WISE! I'LL FIX THAT GUY ONCE AND FOR ALL I'LL PUT HIM UNDER A SPELL HE'LL NEVER COME OUT OF!
BLACK MAGIC
OH DEAR! DID YOU HEAR HIM? WHAT'LL WE DO NOW?
WE'RE GONNA SAVE THE KING AND FIX THAT MAGICIAN'S WAGON!.. C'MON, KUPPIE!
SWISH!
BOY! WE GOT HERE BEFORE RAGWEED THAT'S A BREAK!
GET READY KUPPIE! TAKE MY CAMOUFLAGE CLOAK AND DO EXACTLY AS I TOLD YOU!
RAGWEED! I'M GLAD YOU CAME! I WANNA HAVE A TALK WITH YOU!
QUIET DOPE! LOOK INTO MY EYES LOOK DEEP!
HUH?
ABRACADABRA HOCUS POCUS! (I GOT HIM! NOW TO FINISH HIM OFF!)
UNSEEN BECAUSE OF THE CAMOUFLAGE CLOAK KUPPIE SNEAKS UP WITH A MIRROR AND
IT WORKED! HE'S HYPNOTIZED HIMSELF! HE'S IN OUR POWER NOW!
SAY, WHAT'S HAPPENING AROUND HERE? WHAT IS ALL THIS?

WE JUST WANT YOU TO KNOW THAT RAGWEED'S BEEN USING YOU AS HIS TOOL, KING. HE KEPT HYPNOTIZING YOU, AND YOU WERE SO BUSY DOING THINGS FOR HIM THAT YOUR KINGDOM HAS FALLEN FAR BEHIND THE PROGRESS OF OTHER NATIONS'
OTHER NATIONS! BUT THERE ARE NO OTHER NATIONS!
SURE THERE ARE! WAIT! NOW THAT RAGWEED'S IN OUR POWER, I'LL PROVE IT TO YOU!
FOCUS ON SOME OTHER NATIONS, RAGWEED!
YES SIR!
WELL, I'LL BE DOGGONED
YOU FELLOWS HAVE SURE OPENED MY EYES! I'LL CATCH UP WITH THE REST OF THE WORLD! YOU JUST WATCH ME!
WE'VE DONE IT KUPPIE! WE'VE DONE IT!
AND SOME DAYS LATER THEY RETURN TO THE LAND OF TIME
WELL WELL! LOOK WHO'S HERE!
WE'VE SUCCEEDED IN OUR MISSION - AND NOW YOU'VE GOT TO LIVE UP TO YOUR PART OF THE BARGAIN!
YEAH YOU SAID THAT IF WE FIXED UP SLEEPYTOWN, YOU'D BRING SNAPPER BACK TO LIFE. REMEMBER?
ALL RIGHT BOYS! JUST A MOMENT WHILE I CHECK UP!
LET'S SEE NOW - FAIRYVILLE - BOBLINBURG - BROOKLYN - ELF CITY - AH, HERE IT IS - SLEEPYTOWN! HMM!
5 YRS AHEAD OF TIME!
SLEEPYTOWN WIDE-AWAKE TOWN
YOU WIN BOYS! GET SET! I'M GONNA TURN THE CLOCK BACK!
BOOM
HE'S BACK, DANNY! HE'S BACK!
GEE BUT IT'S GREAT TO SEE YOU AGAIN!
POP
RRRAR
HEY GANG, DON'T MISS DANNY'S ADVENTURES IN NEXT MONTH'S BIG ISSUE OF
HEP COMICS
101


Archie
by Montana
HUH! SO THIS IS THE BOAT YOU BUILT, ARCHIE! THE WAY YOU'VE BEEN RAVIN' ABOUT IT I EXPECTED AT LEAST AN AIR-PLANE CARRIER!
OH, ARCHIE! I THINK IT'S GRAND! WHAT EVER MADE YOU THINK OF IT?
I COULDN'T GET ANY GAS FOR MY JALOPPY, SO I DECIDED TO DO MY TRAVELING BY SAILBOAT BETTY! I ATTACHED AN AUXILIARY OUTBOARD MOTOR JUST AS AN EMERGENCY! STEP ABOARD, FOLKS WE'RE ABOUT TO SAIL THE 'BETTY C' ON HER MAIDEN VOYAGE!
MAIDEN VOYAGE, HUH? THAT'S A NEW WORD FOR "LAST"!
THE "BETTY C." YOU NAMED IT AFTER ME ARCHIE!
SURE! I SAVED IT AS A SURPRISE!
ANCHORS AWEIGH, ME HEARTIES! HERE WE GO!
NOW I'LL HOIST THE JIB!

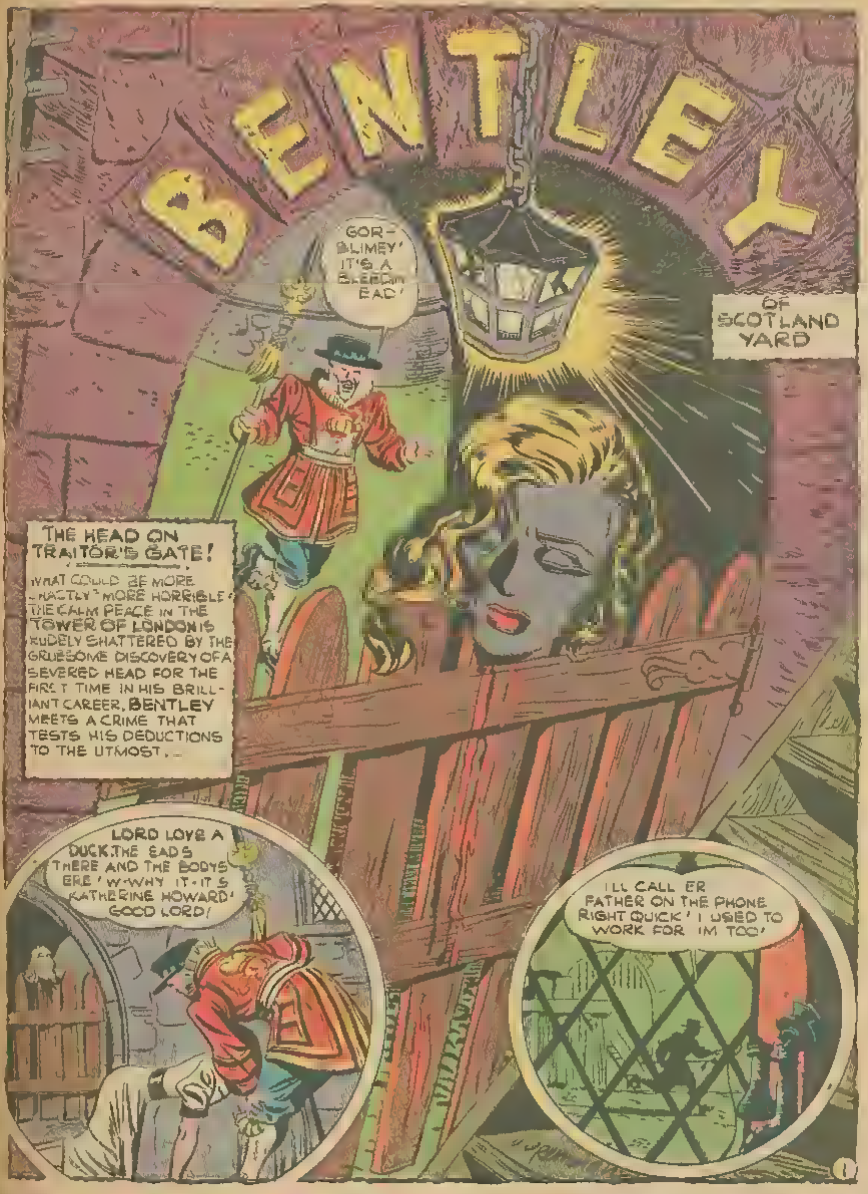
AND WATCH US UN THE BOWSPIRIT! IT IT'S
CRACK!
HALLPP! JUGHEAD! BETTY! GET ME OFFA HERE!
PULL, BETTY! PULL!
DON'T LIFT MY LEGS! PULL IN THE SAIL! QUICK! THERE'S LIABLE TO BE SHARKS OUT HERE!
WHEW! THAT WAS A NARROW ESCAPE!
NARROW ESCAPE FROM WHAT? WE'RE ONLY IN 3 FEET OF WATER YET! WE'RE GETTING NOWHERE FAST!
HA HA! THERE'S NOT MUCH WIND AT THAT IS THERE? BUT ILL FIX THAT IN A MINUTE!
I'LL JUST START UP MY OUTBOARD MOTOR, AND WE'LL REALLY TRAVEL! ONE... TWO.
TH... UHG!
KAPLUNK
SHE'S GONE ALL RIGHT... R--RIGHT TO THE BOTTOM!
WHAT DID YOU EXPECT IT TO DO SWIM BACK TO THE BOAT?
2

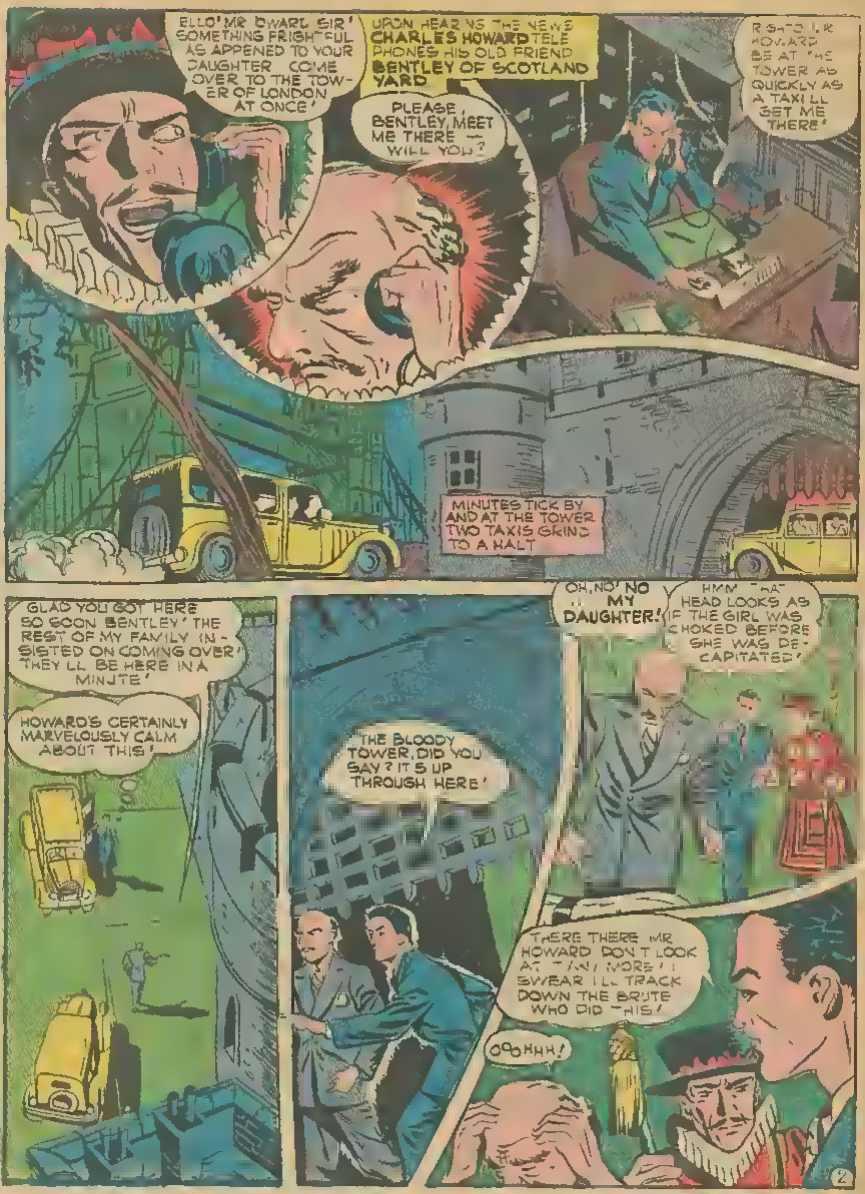
HMMM! NO WIND ANYWAY WHY DON'T WE EAT WHILE WE'RE WAITING FOR IT?
THAT'S ALL YOU EVER THINK OF BUT IT'S A GOOD IDEA!
HERE'S A SANDWICH, ARCHIE!
HOT DIGGITY! MY FAVORITE FRUIT, BALONEY ON BUNS!
WHAT TH..?
HEY! MY BALONEY! HE TOOK MY BALONEY!
CHUCKLE! CHUCKLE!
I'LL KILL THAT DARN BIRD! I'LL KILL HIM!
ARCHIE! DON'T!
HEY! SIT DOWN! YOU'RE ROCKIN' THE BOAT!
UGH! I MISSED!
?
CRACK
YOU DIDN'T MISS THE MAST, BROTHER!
WELL, NOW IT MATCHES THE BOWSPIRIT AT LEAST!
GOSH! IT BROKE RIGHT OFF!
NICE GOIN', ADMIRAL! NOW IF YOU CAN FIGURE OUT HOW TO LOSE THE OARS WE WILL BE STUCK!
JUGHEAD! WILL YOU PLEASE PULL AS HARD AS I DO, OR WE'LL BE GOING IN CIRCLES! UGH!
OH, ARCHIE! HOW DO YOU DO THESE THINGS?
3

IF I PULL ANY HARDER EITHER MY BACK OR THE OAR WILL BREAK —AND I DON'T INTEND TO FIND OUT WHICH!
GOOD GRIEF, ARCHIE! I THINK A STORM IS COMING UP!
DON'T WORRY, IT'LL BLOW OVER!
WHAM!
YEAH! IT'LL BLOW OVER!
WELL, WE RODE OUT THAT STORM BUT, BOY, AM I ALL WET!
YOU CAN SAY THAT AGAIN NOW WHAT? BACK TO THE OARS?
ARCHIE, WHAT'S THE SENSE OF ROWING WHEN YOU DON'T KNOW WHICH WAY IS WHAT?
OBOY! LOOK! LAND!
HURRAY! WE'RE SAVED!
OOOH ARCHIE MAYBE IT'S SOME UNCHARTED LAND IN THE SOUTH SEA!
BETTY! WE'RE STILL IN THE ATLANTIC!
THINK IT'S SAFE TO LAND?
I DIDN'T SEE ANY NATIVES RUNNING OUT! YOU BUILD A FIRE TO DRY OUT JUG WHILE I LOOK AROUND!
A LITTLE LATER
OH ARCHIE! THANK GOODNESS YOU'RE BACK! IT'S SO DARK NOW!
WELL KIDS, I HATE TO TELL YOU THIS BUT WE'RE ON AN ISLAND! AN UNINHABITED ISLAND!
NOW WE'LL HAVE TO PICK SOMEONE TO BE IN CHARGE!
I GUESS IT HAD BETTER BE YOU ARCHIE!
AS IF HE DIDN'T KNOW!
4

THAT'S IT! WE'VE GOT TO GET THIS SAIL STRETCHED OUT TO CATCH THE RAIN FOR DRINKING WATER!
COME ON! KEEP BRINGING MORE WOOD! I WANT THIS SIGNAL FIRE READY TO LIGHT AT A MINUTE'S NOTICE!
SIGNAL FIRE? I THOUGHT YOU WERE BUILDING YOUR TOMB!
(PUFF PUFF) ARCHIE, HAVE A HEART! THERE ISN'T ANOTHER PIECE OF WOOD LEFT ON THE ISLAND!
WHADDAYA MEAN? WITH ALL THESE TREES GROWING AROUND! CUT 'EM DOWN! HERE, TAKE MY JACK KNIFE!
PHEW! MY BACK! THIS IS AWFUL! I THINK I COULD DO BETTER WITH MY TEETH!
HOW'S THAT FISH NET COMING BETTY!
I'M RUNNING OUT OF GRASS!
ARCHIE DO WE HAVE TO DO EVERYTHING TONIGHT?
I CAN'T STAND IT! AFTER ALL, I'M ONLY HUMAN! I THINK I'LL EAT THE REST OF MY LUNCH NOW!
GIMME THAT SANDWICH! ARE YOU CRAZY? THIS FOOD IS RATIONED! I'VE GOT IT FIGURED SO WE CAN LAST 30 DAYS ON IT, WITH WATER!
HERE'S YOUR RATION FOR TONIGHT!
WHAT! A COOKIE AND AN OLIVE?
OOH, ARCHIE, (SOB SOB) DO YOU THINK WE'LL EVER LIVE TO BE RESCUED? (SOB SOB)
THERE, THERE BETTY! DON'T CRY! WE'LL MAKE IT, SOMEHOW! HERE! YOU-C-CAN HAVE MY RATION! I'M N-N-NOT HUNGRY! (GULP)
WELL, I GUESS WE'RE FAR ENOUGH ALONG TO TURN IN FOR TONIGHT!
O-OOH! YOU'RE TOO KIND TO US, CAPTAIN BLIGH!
5

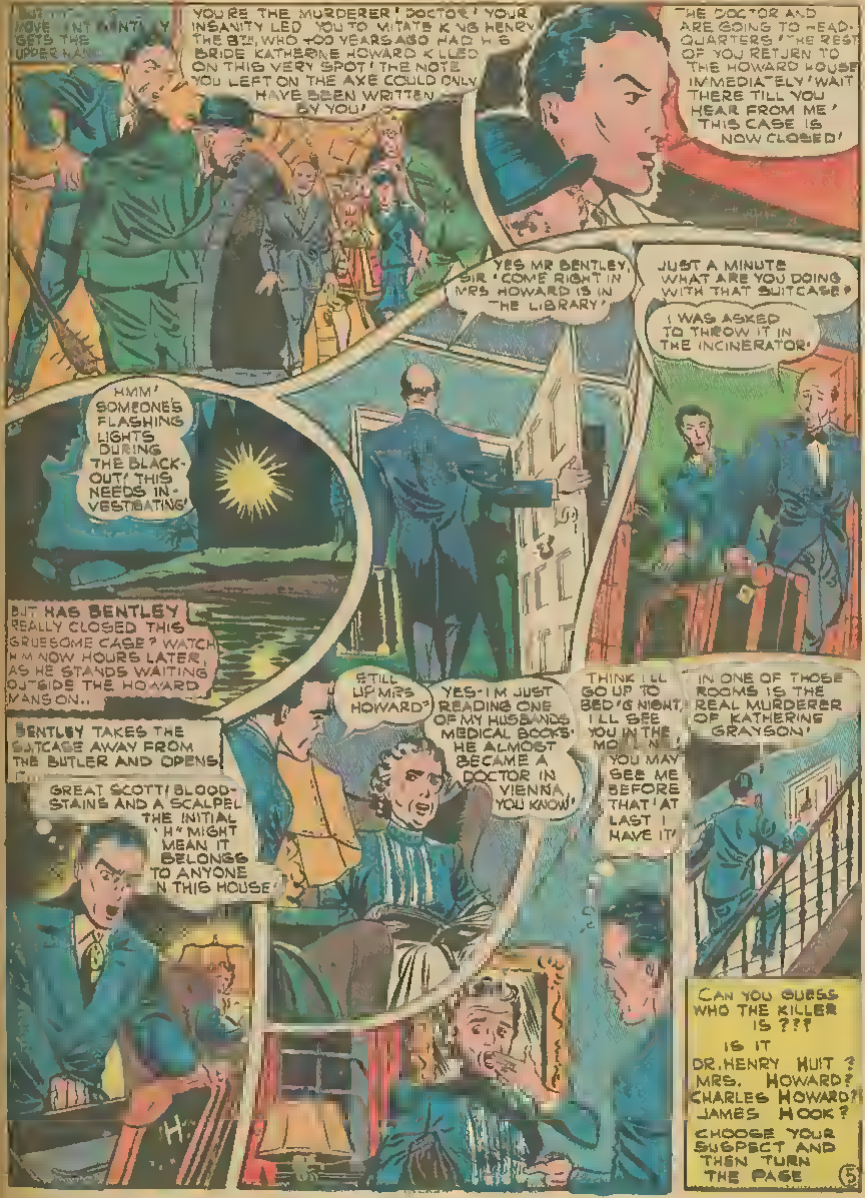
BOY, I'M SO TIRED I COULD SLEEP ANY WHERE AND UNDER THIS TREE IS AS GOOD AS ANY PLACE AH! AT LAST REST! SWEET, QUIET REST!
HEY! GET UP! WHAT'RE YA NUTS LAYING ON THE GROUND? NO TELLING WHAT KINO OF WILD BEAST IS ROAMING AROUND HERE!
HUH? OH I KNEW IT WAS TOO GOOD TO LAST!
FOR THE FIRST FEW NIGHTS WE'LL HAVE TO SLEEP IN THIS TREE TIL JUG AND I CAN BUILD A CABIN!
YOU'D BETTER PUT MY SWEATER OVER YOU BETTY! IN THE MORNING I'LL HUNT FOR GAME TO EAT!
YOU'RE SUCH A COMFORT ARCHIE.. I DON'T KNOW WHAT I'D DO WITHOUT YOU!
MORNING AND OUR THREE LITTLE CAST-AWAYS AWAKEN TO FIND
OMIGOSH LOOK!
WE'VE BEEN ON "FIRE ISLAND" ALL THE TIME.. THE PICNIC GROUNDS!
NEXT DAY AT VERONICA LODGE'S HOME.
ARCHIE, WHERE HAVE YOU BEEN KEEPING YOURSELF?.. OH, I'D LOVE TO... THERE'S A DIVINE PICTURE AT THE PALACE THE ADVENTURES OF ROBINSON CRUSOE!
AW SHUX, VERONICA, YOU WOULDN'T LIKE THAT PICTURE 'S'TOO FAR-FETCHED STUFF LIKE THAT DOESN'T HAPPEN!
WHAT'RE YOU LAUGHING ABOUT? I DID ENOUGH WORK ON THAT ISLAND IN ONE NIGHT TO LAST ME FOR SIX ISSUES! BUT I'LL BE RIGHT BACK IN THE SOUP IN THE NEXT issue OF "PEP Comics." SEE YOU THEN!


BENTLEY
OF SCOTLAND YARD
GOR-BLIMEY! IT'S A BLEEDIN' 'EAD!
THE HEAD ON TRAITOR'S GATE!
WHAT COULD BE MORE EXACTLY MORE HORRIBLE THE CALM PEACE IN THE TOWER OF LONDON IS RUDELY SHATTERED BY THE GRUESOME DISCOVERY OF A SEVERED HEAD FOR THE FIRST TIME IN HIS BRILLIANT CAREER, BENTLEY MEETS A CRIME THAT TESTS HIS DEDUCTIONS TO THE UTMOST.
LORD LOVE A DUCK. THE 'EAD'S THERE AND THE BODY'S 'ERE! W-WHY IT-IT'S KATHERINE HOWARD! GOOD LORD!
I'LL CALL 'ER FATHER ON THE PHONE RIGHT QUICK! I USED TO WORK FOR 'IM TOO!


ELLO! MR HOWARD SIR! SOMETHING FRIGHTFUL AS APPENED TO YOUR DAUGHTER COME OVER TO THE TOWER OF LONDON AT ONCE!
UPON HEARING THE NEWS CHARLES HOWARD TELEPHONES HIS OLD FRIEND BENTLEY OF SCOTLAND YARD
PLEASE BENTLEY, MEET ME THERE — WILL YOU?
RIGHT I'LL HOWARD BE AT THE TOWER AS QUICKLY AS A TAXI'LL GET ME THERE!
MINUTES TICK BY AND AT THE TOWER TWO TAXIS GRIND TO A HALT
GLAD YOU GOT HERE SO SOON BENTLEY! THE REST OF MY FAMILY INSISTED ON COMING OVER! THEY'LL BE HERE IN A MINUTE!
HOWARD'S CERTAINLY MARVELOUSLY CALM ABOUT THIS!
THE BLOODY TOWER, DID YOU SAY? IT'S UP THROUGH HERE!
OH, NO! NO .. MY DAUGHTER!
HMM — AT HEAD LOOKS AS IF THE GIRL WAS CHOKED BEFORE SHE WAS DECAPITATED!
THERE THERE MR HOWARD DON'T LOOK AT — AN' MORE! I SWEAR I'LL TRACK DOWN THE BRUTE WHO DID — THIS!
OOOHHH!

YOU KILLED MY CATHERINE BILL! I FIRED YOU BE CAUSE YOU WERE TRYING TO MAKE LOVE TO HER!
THAT'S NOT TRUE SIR!
HE'S LYING! I NEVER
WAIT A MINUTE! WAIT! WE WON'T GET ANY-WHERE WITH AC-CUSATIONS!
AT THAT MOMENT HOWARD'S FAMILY NEARS THE TRIO
OH THERE THEY ARE!
BENTLEY, I WANT YOU TO MEET JAMES HOOK FRIEND OF KATH-ERINE'S MY WIFE, ANN, AND DR HENRY HUIT MY HALF BROTHER!
HA-HA-HA HO-HO-HO LOOK AT YOUR DAUGHTER! DEAD! A CHICKEN WITH HER HEAD CUT OFF!
NOW, NOW, DOCTOR! DON'T EXCITE YOUR SELF, YOU KNOW WHAT THE DOCTOR SAID!
PLEASE HENRY! DON'T CARRY ON SO!
I KNOW THIS PLACE WELL! THE EXECUT-ION BLOCK!
THIS IS WHERE I BEHEADED MY SIX WIVES! DON'T YOU KNOW BENTLEY!.. I'M HENRY HUIT... HENRY THE EIGHTH! I'M A KING! A KING AMONG MEN!
THE MAN'S MAD! COME BACK HERE, DR. HUIT!

HARMLESS ENOUGH! I'LL BRING HIM BACK BENTLEY! DON'T WORRY
I MUST APOLOGIZE FOR MY HALF BROTHER BENTLEY! HE OFTEN HAS DELUSIONS LIKE THESE BUT WE'VE KEPT HIM AT HOME NOT WANTING TO HAVE HIM COMMITTED TO AN INSTITUTION!
ON THE WAY UP MRS HOWARD'S ATTENTION IS SUDDENLY ATTRACTED BY
BENTLEY, COME HERE!
SUDDENLY A SCREAM FROM ABOVE PIERCES THE AIR
HELP... HE-L-L-P! HEL
(GOOD LORD! WHAT NOW!)
THIS AXE IS COVERED WITH BLOOD HELLO WHAT HAVE WE HERE?
FOUR HUNDRED YEARS AGO WHEN HENRY WAS IN POWER ANOTHER OF YOUR FAMILY WALKED THE BLOODY TOWER
AS BENTLEY ENTERS HE FALLS
GET AWAY FROM ME BEFORE I HIT YOU - YOU OAF!
GIVE ME THAT CLUB YOU'RE PLAYING WITH THE WRONG DECK — DOCTOR!
WITH FIENDISH STRENGTH DR HUIT SWINGS AT BENTLEY
H-O-O-S-H


BUT MOVE IN T GENTLY GETS THE UPPER HAND
YOU'RE THE MURDERER! DOCTOR! YOUR INSANITY LED YOU TO IMITATE K VG HENRY THE 8TH, WHO TOO YEARS AGO HAD H S BRIDE KATHERINE HOWARD K LLED ON THIS VERY SPOT! THE NOTE YOU LEFT ON THE AXE COULD ONLY HAVE BEEN WRITTEN BY YOU!
THE DOCTOR AND ARE GOING TO HEAD- QUARTERS! THE REST OF YOU RETURN TO THE HOWARD HOUSE IMMEDIA ELY! WAIT THERE TILL YOU HEAR FROM ME! THIS CASE IS NOW CLOSED!
YES MR BENTLEY, SIR! COME RIGHT IN MRS HOWARD IS IN THE LIBRARY!
JUST A MINUTE WHAT ARE YOU DOING WITH THAT SUITCASE?
I WAS ASKED TO THROW IT IN THE INCINERATOR!
HMM! SOMEONE'S FLASHING LIGHTS DURING THE BLACK- OUT! THIS NEEDS IN- VESTIGATING!
BUT HAS BENTLEY REALLY CLOSED THIS GRUESOME CASE? WATCH H M NOW HOURS LATER, AS HE STANDS WAITING OUTSIDE THE HOWARD MANSION..
STILL UP MRS HOWARD?
YES- I M JUST READING ONE OF MY HUSBANDS MEDICAL BOOKS! HE ALMOST BECAME A DOCTOR IN VIENNA, YOU KNOW!
I THINK I LL GO UP TO BED! G NIGHT, I LL SEE YOU IN THE MO N NG!
YOU MAY SEE ME BEFORE THAT! AT LAST I HAVE IT!
IN ONE OF THOSE ROOMS IS THE REAL MURDERER OF KATHERINE GRAYSON!
BENTLEY TAKES THE SUITCASE AWAY FROM THE BUTLER AND OPENS IT..
GREAT SCOTT! BLOOD- STAINS AND A SCALPEL THE INITIAL 'H' MIGHT MEAN IT BELONGS TO ANYONE IN THIS HOUSE!
H
CAN YOU GUESS WHO THE KILLER IS???
IS IT DR. HENRY HUIT? MRS. HOWARD? CHARLES HOWARD? JAMES HOOK?
CHOOSE YOUR SUSPECT AND THEN TURN THE PAGE
5

CHARLES HOWARD— YOU'RE THE MURDERER!
YOU'RE SMART, BENTLEY BUT NOT CLEVER ENOUGH TO GET ME!
LIKE A PANTHER BENTLEY DODGES TO ONE SIDE
THAT LANTERN IS THE FINAL LINK IN THE CHAIN OF EVIDENCE: YOU STUDIED IN VIENNA, DID YOU...? STUDIED TO BE A SPY! YOU WERE SIGNALLING NAZI PLANES! YOUR DAUGHTER SURPRISED YOU AT IT AND YOU CHOKED HER TO DEATH!
IN AN INSTANT THE OTHERS RUSH INTO THE ROOM, AND
SMOTHER THE FIRE BILL, I'LL ATTEND TO HOWARD!
WHAT'S THIS? WHAT'S ALL THE NOISE ABOUT?
WITH YOUR ELEMENTARY KNOWLEDGE OF MEDICINE YOU CUT HER UP AND CARRIED HER IN A SUITCASE TO THE BLOODY TOWER! THERE YOU PLANTED A NOTE - WHICH WOULD LEAD ME TO BELIEVE DR HUIT COMMITTED THE CRIME!
I LET YOU IMAGINE I WAS TAKEN IN TO PUT YOU OFF YOUR GUARD! AND I WAS RIGHT! THE MOMENT YOU THOUGHT THE CASE WAS CLOSED
YOU WENT BACK TO YOUR SIGNALLING! COME ALONG, HOWARD SCOTLAND YARD WANTS YOU FOR — TREASON AS WELL AS MURDER!